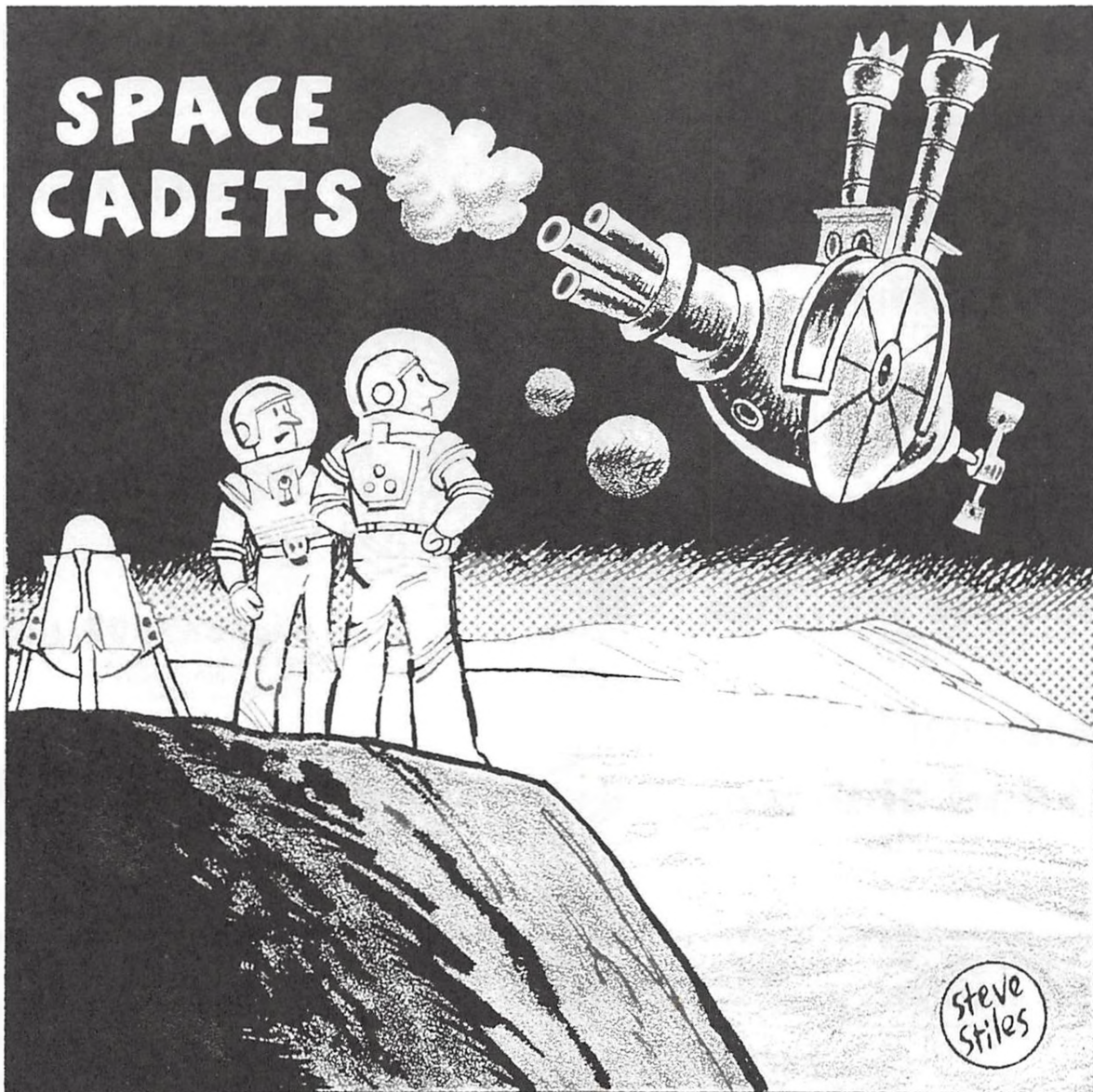


# L.A.con IV

64th World Science Fiction Convention

Wednesday, August 23 to

Sunday, August 27, 2006



Evidently there *are* some things that are beyond explanation.

Progress Report #4

April 2006

the 65th World Science Fiction Convention & the 46th Japan Science Fiction Convention

# Nippon 2007

the first Worldcon in Japan

**Nippon2007** Aug30 - Sep3,2007

**YOKOHAMA**  
at Pacifico Yokohama

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天野喜孝

**Michael Whelan**  
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**COME ON!**

## Nippon2007/JASFIC

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| Adult(20~)         | \$45       | £25 | €37 | ¥5,000 | \$180     | £99 | €146 | ¥20,000 |
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# L.A. CON IV

64TH WORLD SCIENCE FICTION CONVENTION

23 - 27 AUGUST 2006

ANAHEIM, CALIFORNIA

L.A.con IV  
 P.O.Box 8442  
 Van Nuys, CA 91409-8442  
[www.laconiv.org](http://www.laconiv.org)  
[info@laconiv.org](mailto:info@laconiv.org)

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| James Gurney    | Artist  |
| Howard DeVore   | Fan     |
| Frankie Thomas  | Special |

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## Progress Report #5 Ad Rates

|                 |       |
|-----------------|-------|
| Full Page (Pro) | \$300 |
| 1/2 Page (Pro)  | \$200 |
| 1/4 Page (Pro)  | \$125 |
| Full Page (Fan) | \$125 |
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Half and quarter page ad rates are for either vertical or horizontal. The reservation deadline is 05/15/06 with submission by 06 /01/06.

|                                      |  |
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| Art Credit:                          |  |
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| James Gurney: Pages 8, 9, 10, 11, 40 |  |
| Brad Foster: Page 30                 |  |
| Alexis Gilliland: Page 32            |  |
| Ray Nelson: Page 15                  |  |
| Sue Jones: Page 29                   |  |

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## Volunteering

Yes, please! From the Chairman all the way down to the person behind the registration desk, we are all volunteers. And, we need more fans to help bring the 2006 World Science Fiction Convention to life.

This is a great opportunity for you to see the convention (in a different way). FROM INSIDE! You'll still be free to mingle with writers, artists, publishers and other science fiction fans, but volunteering puts you at the center of the action, and makes you as a person who helps make the convention a rousing success. You'll make friends and make a difference.

Many different people have to work together to make the convention work. Special skills aren't needed, just a desire to help in the continuance of this proud tradition. So, please join us. Meet new friends and connect with old ones. Learn a new skill or show yours off. I will be happy to help you find the position that suits you.

### VOLUNTEER SIGN UP FORM

DATE: \_\_\_\_\_ LA CON IV Membership # \_\_\_\_\_

Name: \_\_\_\_\_

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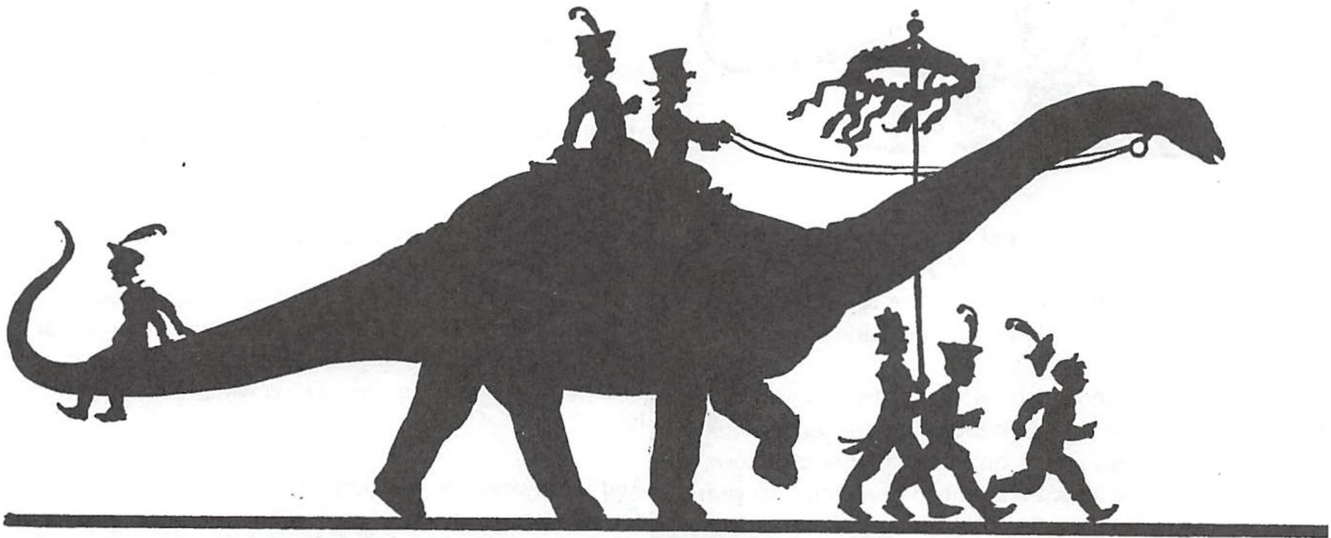
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Attention: Melanie Herz  
2517 Manor Drive N.E.  
Palm Bay, FL 32905

E-mail: [volunteers@laconiv.com](mailto:volunteers@laconiv.com)







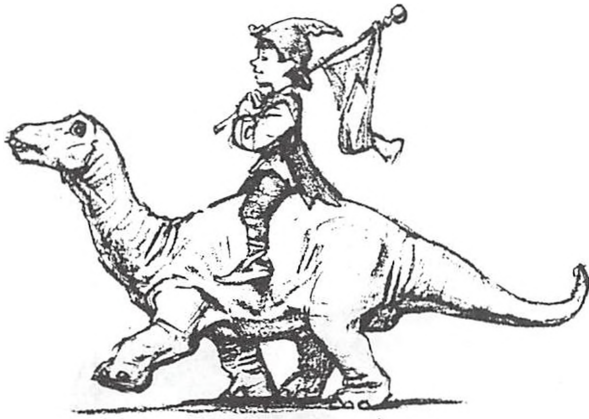


James  
Gurney:  
an  
Appreciation  
by  
Stephen Hickman

The first time I ever set eyes on Jim Gurney, I didn't know it was him, though this was hardly surprising in the circumstances — it was at the opening of the epic first Fantasy and SF exhibit at the Delaware Museum of Art. Jim had put on a thrift-store tuxedo for the occasion, and decided to serve canapés along with the catering staff. When he told me about this at a much later date, I did remember a Jeeves-like fellow with a tray of hors d'ouvres and a twinkle in his eye. Now how's *that* for the telling moment? Don't let the L. L. Bean exterior fool you — I'd never play poker with this man, if I were you.

One day about 18 years ago I got a letter from Jim, who is a very outgoing individual, saying he would be in the Washington area delivering a painting to the National Geographic offices, and he and his wife Jeanette would like to stop by for a visit if convenient. We were living in Alexandria VA at the time, just across the Potomac River from DC. I wrote back saying sure, come on by, and then got busy cleaning up my studio — I had seen two of Jim's paintings at a convention art show at the Baltimore Civic Center, you see, and was seriously impressed.

As a result of this visit, we kept up a correspondence (no e-mail in those days) (though come to think of it, Jim *still* doesn't have an internet connection). Anyway, we took them up on their invitation to visit them in Rhinebeck, NY. Alexandria was getting really overbuilt



and crowded by this time, and the idea of moving to a small town as charming as Rhinebeck took a strong hold on our imaginations. In 1992, we took the plunge and packed our household up to New York State.

Now, this area of the Hudson River Valley is home to an amazing number of artistic people, artists, writers, cartoonists, photographers, and actors. Lots of fellow painters, in other words. I'd spent the previous 35 years in Alexandria, with virtually no other illustrators closer than 50 miles away; in artistic isolation, so to speak. So it was a revelation to realize that if you took all the artists within a hundred-mile radius of here, all their combined enthusiasm for painting just *might* equal that of one individual — and that would be Jim Gurney. I'm still getting used to it.

Just to take one example: I had found a brilliant painting in an anthology, titled *Sampson and Delilah*, by a painter named Solomon J. Solomon. I had been trying ever since to find out more about this



enigmatic painter, and to see more of his pictures. However, *nobody* had ever heard of Solomon Solomon, not even Dr. Wilhelm Exilbirt, a very cultured gentleman I knew who had been to virtually every gallery in Europe. When I found that Jim was very well read in the biographies of painters, I asked him on the off-chance if he'd ever heard of Solomon — well, not only did he know who he was, but Jim even sent me a tape of reading he recorded from a treatise on painting by Solomon J. Solomon, and explained that the reason that Solomon was not better known was that all his work was purchased by the National Trust of Australia, and that's where they still are.

Like I said, I'm still getting used to this — it takes practice when you're used to relying on your own resources. Now, if I want reference on a particular subject, it's the Gurney Library first, and the Internet second. No kidding — if they don't have the material in a book themselves, they know which library *does* have it.

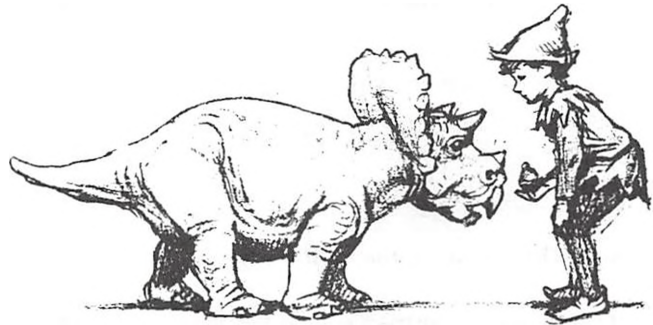
And he always knows what's going on, with what shows where, and which one are worth seeing. Which cool paintings are in what museums, all over the country. Or who lives in the area that will be worth meeting. I don't know how he does it, because as I mentioned earlier he still doesn't have e-mail. And it's not only about painting, but a lot of other interests as well.

Any time I feel my enthusiasm for an illustration job is flagging, all I have to do is talk to Jim about whatever problem it is I'm up against, and the chances are that I can come away with the solution (or at least a direction towards one) to the picture. And Jim makes the best model you could wish for — he knows from the artist's viewpoint what is wanted, and loves to get into the role. Like the time he was posed for the figure of Sherlock Holmes in a painting I did for *Hound of the Baskervilles* — Jim was perfect for that.

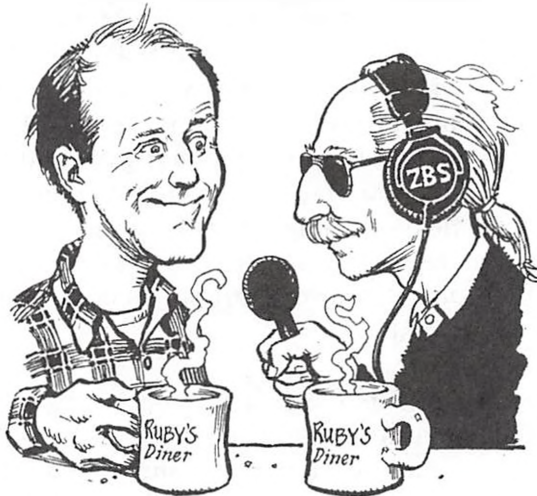
I don't know how he can keep track of all this stuff and get any work done. But all these attributes I've just mentioned are trivial compared to this man's painting — he is the single most gifted painter I know, and the most productive. In many cases, a highly productive artist turns out work of modest or uneven quality. Not James Gurney — even under the most grueling schedules that he had set for himself in the production of his illustrated *Dinotopia* books, his work did not suffer. I remember that during the course of his second book, Jim himself was looking a bit frayed around the edges at times, and admitted

to painting sometimes in a half-doze. But I swear to you, his work actually *improved* during the series of paintings. Now that's impressive — I don't know of anyone else who can paint like that. I loved visiting his studio and seeing the new work as it progressed, especially the work in progress. I still do, in fact — Dinotopia fans from all over the world will be glad to learn (if they haven't read about this on his website) that there is a new book in the works.

Jim has the nickname of Mr. Perspective — he is not daunted by the most complicated or elaborate perspective problems. I learned early on that there can be a lot more to perspective than the two-point type I learned in my Jon Gnagy Learn-to-Draw set. I got busy and bought a little gem from Dover books (the Artist's Friend), *Perspective for Artists* by Rex Vicat Cole. Fun stuff!



## DINOTOPIA Meatball *Meets the* Dinosaur



### *Fulton Interviews James Gurney*

Jim is one of those all-around type of people who are good at everything, not just artistic stuff. Like the time I taught Jim to throw a boomerang — he not only learned how during the first session, he got good enough to get 18 or 20 catches. Try this yourself sometime; you too will be impressed, no kidding. Of course he had a brilliant teacher, but even so ...

And he can ride a unicycle, too. I'll swear, living near this guy makes me think of that quote of Nietzsche's — "That which does not destroy us strengthens us". If your ego can survive being around a unicycle-riding, boomerang throwing, juggling (Jim can juggle, too) contract-writing encyclopedia of artistic lore who also paints like God's anointed — it can survive anything. I think of it as a sort of Psychic Commando Training. The only thing I can do better than Jim is shoot a survival blow-gun, but that's because I learned at the age of five in the Phillipines — don't tell him, though, he might start practicing.

It's just a good thing he's such a charming human being





## Business Passed On from Interaction 63rd World Science Fiction Convention

*The following Constitutional Amendments were approved at Interaction and passed on to L.A.con IV for ratification. If ratified, they will become part of the Constitution at the conclusion of L.A.con IV.*

### 3.1. Short Title: Best Editor Split

*Moved.* To split the Best Professional Editor Hugo Award into a Best Editor Short Fiction and Best Magazine Editor Long Award by striking out and inserting new sections as follows:

~~**3.3.8: Best Professional Editor.** The editor of any professional publication devoted primarily to Science Fiction or Fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.~~

**3.3.x: Best Editor Short Fiction.** The editor of at least four (4) anthologies, collections or magazine issues primarily devoted to less than novel-length science fiction and / or fantasy, at least one of which was published in the previous calendar year.

**3.3.y: Best Editor Long Fiction.** The editor of at least four (4) novels of written science fiction or fantasy published in the previous calendar year.

## Worldcon To Offer

### “Taster Memberships”

#### Go Walkabout Worldcon and See If You Like It

If you're reading this progress report, you're probably already a member of this year's Worldcon. But if you're not, or if you've got friends who've heard about Worldcons and think they sound cool but aren't sure they're worth the money, then you should know about Taster Memberships. You or your friends can get a limited “taste” of what a Worldcon is really like for a fraction of the price.

Instead of paying the \$200 at-the-door price for a Full Membership, giving you five full days access to all of the exhibits, dealers, speakers, program items, films, dances, parties, Hugo Awards ceremony, masquerade competition, etc., you can buy a “One-Day” Membership for \$50-\$75 (depending on which day of the convention).

Still too rich to see if you'll like it? Buy a “Taster Membership” You'll receive a copy of the convention's program schedule and event guide and entrance for up to three hours for only \$20.

*Here's how it works.* Whenever you show up, you go to the convention's Registration Desk. There you'll pay for a One-Day Membership. Your membership badge will get time-stamped. Then go wander about the convention freely. See the Exhibits and the Art Show and the Dealers Room, all 145,000 square feet of them. Go see a program item or two. (There will be hundreds over the course of the convention). Hear a speaker. Get autographs. Watch a film. Join a filk sing. Hang out at our Space Port Lounge. Do whatever you like.

If Worldcon really isn't for you, then just go back to Registration within three hours of your time-stamp and you'll receive all but \$20 of your money back. But if you like what you find and want to hang around the rest of the day and evening, all you have to do is hang around. Your badge will let you stay and attend all open events until the next morning. And if you want to attend more days, just come back and buy another One-Day or convert your One-Day to a Full Membership.

It's easy and safe. And you'll find out for yourself what all the fuss is about. (We've been going for years and there's so much great stuff to do we can't imagine anyone wouldn't want to stay but some people need to try it for themselves to be sure.)

Note: Taster Memberships paid by cash, traveler's check, or credit card will be refunded immediately. Memberships paid by check will be refunded by mail. No refunds after 7:00 PM each day. One Taster Membership per person.

## Membership Rates

|                                  |          |
|----------------------------------|----------|
| Attending (until June 30)        | \$175.00 |
| (from July 1 and at the door)    | \$200.00 |
| Supporting                       | \$ 50.00 |
| Child (5-11)                     | \$ 50.00 |
| Conversion (Voted at Torcon 3)   | \$135.00 |
| (from July 1 and at the door)    | \$160.00 |
| Conversion (bought after Torcon) | \$125.00 |
| (from July 1 and at the door)    | \$150.00 |

### Installment Plan

Are our membership rates higher than you can afford right now? Would stretching payments out over a few months make joining our convention easier?

L.A.con IV has an installment plan under which you can make payments at your leisure until 1 July 2006. All you have to do is buy a Supporting Membership for \$50 and let us know you want to buy an Attending Membership on the installment plan. Your Attending Membership rate will be locked at the rate in effect when you enrolled. (The current rate is \$175.) Then, until 1 July 2006, make payments as often as you want, whenever you can, in the whole dollar amount you want to pay. The rate for the Attending Membership will not go up as long as you complete your payments by 1 July 2006.

Your payments plus the \$50 you paid for the Supporting Membership must equal the total for the Attending Membership rate at the time you enrolled in the installment plan.

If you fail to complete your payments by 1 July 2006, the Attending Membership rate will be unlocked and will go up to its current rate. Payments made after 1 July 2006 will continue to apply to an Attending Membership but at the rate in effect at the time.

To start the installment plan or if you have questions, contact us at the convention address or via e-mail at [membership@laconiv.org](mailto:membership@laconiv.org).

### Fine Print

No bills, statements, or reminders will be sent out. It's up to you to remember to make your payments. You cannot transfer your membership to someone else until the membership is fully paid for.

## One-Day Memberships To Be Available On-Line

Starting on June 1<sup>st</sup>, 2006, in addition to selling full attending memberships in this year's World Science Fiction Convention from its website, L.A.con IV will begin to sell "one-day" memberships, entitling such members to attend one day of the convention.

Rates for one-day memberships will be

**Wednesday, 23 August \$60**

**Thursday, 24 August \$75**

**Friday, 25 August \$75**

**Saturday, 26 August \$75**

**Sunday, 27 August \$50**

One-Day memberships include entrance to convention activities held during the day selected as well as that evening. While the official schedule for the convention is not yet set, activities on Wednesday should begin at approximately 2:00 pm. On all other days of the convention, activities will start at app. 10:00 am and with some running late into each evening. Activities on Sunday will end at approximately 3:00 pm.

One-day memberships purchased in advance must stipulate which day the person will attend.

For more details contact [membership@laconiv.org](mailto:membership@laconiv.org) or see our website at <http://www.laconiv.org>

**VOTE EARLY**

**VOTE OFTEN**

**VOTE CHICAGO!!!**



My kind of town, Chicago is...

Chicago, Chicago, that toddlin' town...

I'm making my way back to Chicago...

It's 106 miles to Chicago, we've got a full tank of gas, half a pack of cigarettes, it's dark and we're wearing sunglasses.

If it gets around in Chicago that I went to a prayer meeting, no decent person will talk to me!

You ain't seen Chicago, you ain't seen nothin'.

Welcome to Chicago.

**CHICAGO: FAMED IN SONG AND STORY**

**Fees**

|             |      |
|-------------|------|
|             | US\$ |
| Pre-support | \$20 |
| Corn Dog    | \$50 |
| Top Dog     | \$75 |

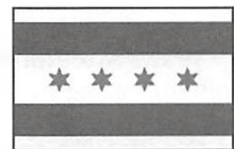
Make Checks Payable to  
**Chicago Worldcon Bid**  
P.O. Box 13  
Skokie, IL 60076

[www.chicagoworldcon7.org](http://www.chicagoworldcon7.org)



"Worldcon," "WSFS," "World Science Fiction Convention," and "World Science Fiction Society" are service marks of the World Science Fiction Society, an unincorporated literary society.

**Committee:** Chair: Dave McCarty, Treasurer: Tom Veal, Secretary: Helen Montgomery, Membership: Dina Krause / Leane Verhulst, Publications: Steven H Silver, Corresponding Secretary: Shelly Rhoades. **Corporate President:** Jill Eastlake. Charissa Bihl, Elizabeth Bishop, Madrene Bradford, Shannon Clark, Tammy Coxen, Todd Dashoff, Donald Eastlake, KT FitzSimmons, Glenn Glazer, Alexia Hebel, Mark Herrup, Angela Karash, Sherry Katz-Karp, George Krause, Sydnie Krause, Ben Liberman, Marcy Lyn-Waitsman, Kathleen Meyer, Ron Oakes, Laura Paskman-Syms, Phoenix, Kurt Sakeada, Marah Searle-Kovacevic, Joseph "Uncle Vlad" Stockman, John Syms, Barb Van Tilburg, Ray Van Tilburg, Alex von Thorn, Barry Waitsman, Brent Warren.





## Writers Workshop

The L.A.con IV Writers Workshop is a mutual help group function for either experienced or beginning writers, based on the principle that good critiquing skills make good writing skills. L.A.con IV provides members the opportunity to have their manuscripts evaluated by selling writers and industry professionals who enjoy helping them grow as artists.

### How it works

This is not a competition. Participants work in a quiet, secluded room to elaborate on the story structure, logistics, and style of the entrants' submissions. Due to the critical nature of this workshop, it is not recommended for anyone under 18 or anyone who is sensitive to criticism.

All manuscripts must be submitted in advance, since there will be no on-the-spot reading for critiques. You will also need to be prepared to attend your section, which can be assigned any of the five days (and we do emphasize that includes Wednesday, August 23, and Sunday, August 27) at the convention. Each section lasts three hours.

There is a nominal entry fee that covers photocopying postage, and handling costs. Multiple submissions are accepted; however, the entry fee is for *one* manuscript only. Because of possible limitations in scheduling, we can only guarantee that one submission per member will be workshopped. We ask that each additional entry fee be covered by separate checks, in case it needs to be returned. Second submissions are scheduled on a first-come-first-served basis. Please specify the priority by which you want your manuscripts workshopped.

Entrants are not permitted to pay double the fee to double the word limit. Collaborative teams are treated as a single entity. Likewise, two or more short stories count as two or more entries, regardless of whether they're under the word limit when combined.

### Workshop requirements

1. Manuscripts may be either short stories or novel excerpts. Stories must be either science fiction, fantasy, gothic/horror, or have a fantastic element of some kind.
2. All submissions must be received at the writers workshop no later than July 1, 2006.
3. Manuscript submissions can have up to 7,500 words. Manuscript format should conform to general professional submission standards.

(The *Writer's Digest Guide to Manuscript Formats*, by Dian Dincin Buchman and Seli Groves, is one resource for this information.)

Avoid staples or other bindings. Use only paper clips or clamps, if necessary.

4. Longer pieces or novels must include a summary *covering the entire plotline* with a writing sample (the beginning is preferred). The summary counts as part of the 7,500 words.
5. Manuscripts must be accompanied by:
  - a. A cover letter that includes your name, address, phone number, and e-mail address, if applicable.
  - b. Payment for full-attending membership or have cover letter provide your L.A.con IV membership number.
  - c. A check or money order for:
 

|                  |         |
|------------------|---------|
| U.S. members     | \$35.00 |
| Canadian members | \$40.00 |
| overseas members | \$45.00 |

Send manuscripts and inquiries to:

**L.A.con IV Writers Workshop**

P.O. Box 6783

San Jose, CA 95150-6783

U.S.A.

email: [writerworkshop@laconiv.org](mailto:writerworkshop@laconiv.org)

Manuscripts may be sent to the central L.A.con IV address, but that does not guarantee that they reach the workshop coordinator on time. Postal inquiries should be accompanied by a self-addressed stamped envelope.



## Program Participants

There will be lots of people on the program for L.A.con IV. Some on panels, some doing talks, some doing demos. This list will be growing by leaps and bounds between now and the convention, but here are the people who have agreed to be on the program so far. For regular updates, check the convention's website.

Andrew A. Adams  
 Mark Altman  
 Karen Anderson  
 Kevin J. Anderson  
 Robin Wayne Bailey  
 Wayne Barlowe  
 John Barnes  
 Jean-Noel Bassior  
 Jerry Beck  
 Gregory Benford  
 Joe Bergeron  
 Jeff Berkwitz  
 Fr. John Blaker  
 Margaret W. Bonanno  
 Steven R. Boyett  
 David Bratman  
 Jon L. Breen  
 David Brin  
 Ginjer Buchanan  
 Robert Burnett  
 Bob Burns  
 Michael A. Burstein  
 David Cake  
 Scott Campbell  
 Susan Casper  
 Michael Cassutt  
 Rob Caves  
 James Cawley  
 Robert J. Cesarone  
 Jack Cohen  
 Melissa Conway, PhD  
 Brenda Jean Cooper

Paul Cornell  
 Ctein  
 Ellen Datlow  
 Keith R.A. DeCandido  
 John DeChancie  
 Linda Deneroff  
 Cory Doctorow  
 John R. Douglas  
 Gardner Dozois  
 Martin Easterbrook  
 Scott Edelman  
 Bob Eggleton  
 Alex Eisenstein  
 Phyllis Eisenstein  
 Harlan Ellison  
 Edward Richard Endres  
 Michael Engleberg  
 William B. Fawcett  
 Sheila Finch  
 James W. Fiscus  
 Dr. John L. Flynn  
 Richard Foss  
 Alan Dean Foster  
 Jane Frank  
 Laura Frankos  
 James Frenkel  
 Tom Galloway  
 Mick Garris  
 Mel Gilden  
 ElizaBeth "Lace" Gilligan  
 Laura Anne Gilman  
 Diana Glyer  
 Kathleen Ann Goonan  
 Robert Gordon  
 Robert Gounley  
 Lorien Gray  
 Ashley Darlington Grayson  
 Scott E. Green  
 Simon R. Green  
 James Gurney  
 Gay W. Haldeman  
 Joe W. Haldeman  
 Harry Harrison  
 Jay C. Hartlove  
 David Hartwell  
 Bill Higgins  
 P. C. Hodgell

Eric L. Hoffman  
 Nancy Holder  
 John-Henri Holmberg  
 Gillian Horvath  
 Elizabeth Anne Hull  
 Aleta Jackson  
 Steve Jackson  
 Charles Lee Jackson II  
 Jordin T. Kare  
 James Patrick Kelly  
 James P. Killus  
 Rosemary Kimble  
 Elizabeth Klein-Lebbink  
 Walter Koenig  
 Nancy Kress  
 Grant P. Kruger  
 Ellen Kushner  
 Jay Lake  
 Geoffrey A. Landis  
 Bridget Landry  
 Evelyn C. Leeper  
 Mark R. Leeper  
 David D. Levine  
 Jacqueline Lichtenberg  
 Guy H. Lillian III  
 Brad Linaweaver  
 Steven Lopata  
 Jean Lorrh, Ph.D.  
 Perrienne Lurie  
 Nicki Lynch  
 Rich Lynch  
 Shaun Lyon  
 Dana MacDermott  
 John Mansfield  
 Lydia C. Marano  
 George R.R. Martin  
 Lee Martindale  
 Theresa Mather  
 Anne McCaffrey  
 Todd McCaffrey  
 Shawna McCarthy  
 Ric Meyers  
 Craig Miller  
 Jess Miller  
 Rebecca Moesta  
 G. Patrick Molloy  
 Ron Moore

Cheryl Morgan  
 Vera Nazarian  
 Larry Niven  
 Gerald David Nordley  
 Naomi Novik  
 Jody Lynn Nye  
 Rockne S. O'Bannon  
 Michael H. Okuda  
 Mark Olson  
 Priscilla Olson  
 Margaret Organ-Kean  
 Greg Pak  
 Fred Patten  
 Lawrence Person  
 John Pomeranz  
 Andrew I. Porter  
 Tim Powers  
 Terry Pratchett  
 Christopher Priest  
 Gar Reeves-Stevens  
 Judith Reeves-Stevens  
 Mike Resnick  
 John Maddox Roberts  
 Madeleine E. Robins  
 Spider Robinson  
 Kevin Patrick Roche  
 Eugene "Rod" Roddenberry  
 Alan Rodgers  
 Scott Rogers  
 Kevin Rubio  
 Kristine Kathryn Rusch  
 Fred Saberhagen  
 Steve Saffel  
 Don Sakers  
 Robert J. Sawyer  
 Tom Schaad  
 Stanley Schmidt  
 Dr. Lawrence M. Schoen  
 Darrell Schweitzer  
 Eric Shanower  
 Josepha Sherman  
 Barry Short  
 Karen Haber Silverberg  
 Robert Silverberg  
 Helen Simmins-McMillin  
 Roger Sims  
 Bradley H. Sinor

Dennis Skotak  
 Dave Smeds  
 Dean Wesley Smith  
 Melinda M. Snodgrass  
 Allen M. Steele  
 Edie Stern  
 Milton F. Stevens  
 J. Michael Straczynski  
 Takayuki Tatsumi  
 Frankie Thomas  
 Bjo Trimble  
 Harry Turtledove  
 M. Christine Valada, Esq.  
 Gordon Van Gelder  
 Mark L. Van Name  
 Vernor Vinge  
 Mark von Schlegell

John Vornholt  
 Michael J. Walsh  
 Len Wein  
 Dave Weingart  
 Toni Weisskopf  
 Lee Whiteside  
 Sheila Williams  
 Connie Willis  
 Mike Willmoth  
 Robert Charles Wilson  
 Marv Wolfman  
 Eleanor Wood  
 Bernie Wrightson  
 Frank Wu  
 William F. Wu  
 Ben Yalow

# CONduit 16

## Wizards of CONduit

### Guests of Honor

**Bob Eggleton**  
**Sam Longoria**

### Featured Guests

Newton Ewell  
 Shannon Hale  
 L.E. Modesitt, Jr.

### Participating Guests

James Dashner  
 Robert J. Defendi  
 Jessica Day George  
 Ken Rand  
 Brandon Sanderson  
 Eric James Stone  
 Howard Tayler  
 Dan Willis



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[www.schlockmercenary.com](http://www.schlockmercenary.com)  
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**Sheraton City Centre Hotel**  
**May 26-28, 2006** ○ Salt Lake City, Utah  
<http://conduit.sfcon.org/>

**Utah's Largest**  
**Science Fiction & Fantasy Weekend**



## ABOUT OUR HOTELS (Reservations open January 1, 2006)

**The Anaheim Hilton and Towers** is L.A.con IV's headquarters and hospitality hotel. It is located approximately 50 feet from the door to the convention center. The fifth floor offers an ideal party space with Lanai rooms and suites opening on to 3 large outdoor atrium pool and sun decks.

The Hilton features 5 eateries, 1 full sized pool, 1 lap pool and 4 Jacuzzis. Various other amenities include (some at additional charges): high speed and wireless Internet access, laundry service, cribs, photocopying, safety deposit boxes and a business center.

### SPECIAL RATES FOR L.A.con IV MEMBERS

|               | Main Building | Lanai Rooms** |
|---------------|---------------|---------------|
| Single/Double | \$109.00      | \$119.00      |
| Triple        | \$129.00      | \$139.00      |
| Quad          | \$149.00      | \$159.00      |
| Rollaway      | \$ 20.00      | \$ 20.00      |

\*\*The Lanai level is reserved for parties and non-quiet rooms. There will be no quiet rooms on the Lanai level.

Regular room types available:

- 1 king bed
- 2 double beds

**The hotel will not take reservations for suites. All suites must be booked through the convention.**

Suite prices begin at \$345.00.

Please remember that because many Lanai rooms open onto the Lanai decks you may not need a suite to accommodate your party.

Complete suite pricing and diagrams can be found on the website on the facilities page. To request a suite send mail to: [suites@laconiv.org](mailto:suites@laconiv.org).

Floor 5 will be our party/active rooms.

Floors 7, 8, 9, 10 & 11 will be our non party/non active rooms.

You MUST specify quiet or party floor at the time you make your reservation.

Check-in time is 3pm and check-out time is noon.

Current parking rate is \$11.00 for self park and \$17.00 for valet.

The Hilton Cancellation Policy requires that if you do not cancel your reservation prior to 3 days before your scheduled arrival you will be charged for your first night's stay.

### Party Allocation

Due to a limited number of suites available on the party floor, it is likely that we will not be able to accommodate all requests for party suites. In order to make most effective use of those suites we may need to allocate party suites on an individual night's basis so that the same suite will be in use for different parties on different nights. In your request for party suites that you send to [suites@laconiv.org](mailto:suites@laconiv.org), please indicate how many nights of party you are hoping to throw and what your preferred nights are. In making these requests, please remember that the convention days are Wednesday through Sunday and NOT the traditional Thursday through Monday.

**The Anaheim Marriott** is located approximately 400 feet from the door to the convention center. The Marriott will be our quiet hotel with both regular sleeping rooms and suites.

The Anaheim Marriott offers 4 eateries, 2 pools, 2 Jacuzzis, a fitness center, a Kinko's, and a barber/beauty shop. Various other amenities include (some at additional charges): in room safe and coffee/tea, high speed internet access, and cribs.

### **SPECIAL RATES FOR L.A.con IV MEMBERS**

|                           |                   |
|---------------------------|-------------------|
| Single/Double/Triple Quad | \$99.00 per night |
| Rollaway bed              | \$20.00 per night |

Regular room types available:

- 1 king bed
- 2 double beds

**The hotel will not take reservations for suites. All suites must be booked through the convention.**

Suite prices begin at \$250.00.

Complete suite pricing and diagrams can be found on the website on the facilities page. To request a suite send mail to: [suites@laconiv.org](mailto:suites@laconiv.org).

All floors are quiet.

Check-in time is 4pm and check-out time is noon.

Current parking rate is \$13.00 (no in/out privileges) for self park, \$10.00 for registered guests (with in/out privileges) and \$20.00 for valet.

The Marriott Cancellation Policy requires that if you do not cancel by 6pm on the day you are scheduled to arrive you will be charged for your first night's stay.

### **Suite Booking**

All suites are available only through the convention. For further information or to request a suite, please send email to [suites@laconiv.org](mailto:suites@laconiv.org). For party suites please keep in mind the guidelines listed above under the section "Party Allocation".

Suite requests should specify the requested suite type, the names of the occupants and check-in/check-out dates. **DO NOT** include credit card information. For the Hilton, please indicate if this is a party or non party request.

L.A.con IV will allocate the suites to satisfy as many requests as feasible. All suite requests received by Monday, April 24, will be considered as having arrived at the same time, in determining when the request was made. We plan to start responding with information about whether a suite has been allocated by mid-May.

Please remember:

The convention does not book rooms. Book them with the hotel as listed below. The hotels do not book suites. All suite requests must be made by contacting the convention at [suites@laconiv.org](mailto:suites@laconiv.org).

Direct all housing problems to: [housingproblems@laconiv.org](mailto:housingproblems@laconiv.org).

The hotels prefer regular room reservations to be made either online or via their toll free numbers. This form is included to assist you in making your reservation. Do not mail the form to either the hotel or the convention.

Anaheim Hilton and Towers

On line reservations, quiet room: www.laconiv.org/bookhiltonquiet
On line reservations, party rooms www.laconiv.org/bookhiltonparty
Toll free phone number: 1-800-HILTONS
Group code, quiet: SCI
Group code, party: SCP

Anaheim Marriott

On line reservations: www.laconiv.org/bookmarriott
Toll free number: 1-800-228-9290
Group code: SCISCIA

Name: Arrival Date:
Address: Departure Date:
Address: Membership #:
City/State/Province: Postal/Zip Code:
Country: Daytime Phone:

Rewards/Honors #:

Roommate #1 Name:
Roommate #2 Name:
Roommate #3 Name:
Roommate #4 Name:

TYPE OF ROOM DESIRED:

\_\_1 King Bed \_\_2 Double Beds

SPECIAL REQUESTS:

\_\_Handicapped Access \_\_Non- Smoking Room \_\_Smoking Room
\_\_Party Floor (Hilton only) \_\_Quiet Floor \_\_Rollaway

Comments:
-

ROOM DEPOSIT/GUARANTEEE PAYMENT:

Card Type: Card #: Expiration Date:

Confirmation #:



# C<sub>2</sub> COLUMBUS

**A Bid to host the 66<sup>th</sup> World Science Fiction Convention**  
 Labor Day Weekend  
 August 28 – September 1, 2008



## See What Columbus Has To Offer!

### Premier Convention Facilities

- 3 Hotels and Convention Programming all interconnected – you don't have to be outside unless you want to
- Reasonable room rates (\$99 to \$105)
- Inexpensive parking options
- "Fan Friendly" hotel & convention staff

### Our proposed site includes

- The Hyatt Regency
- The Drury Inn
- The Crowne Plaza
- The *Newly Expanded* Convention Center
- A Fabulous 24-hour Food Court!

### Experienced Convention Staff

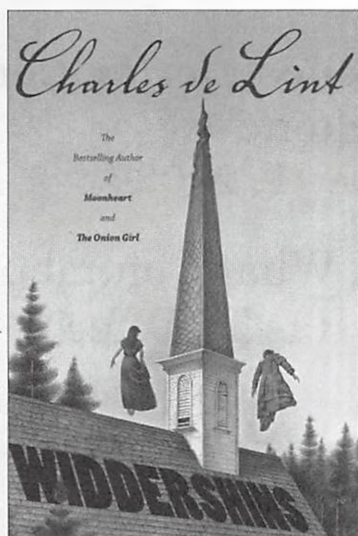
Central Ohio is home to

- MARCON
- OVFF (Ohio Valley Filk Fest)
- Context

**For more information visit our website at  
[www.bidcolumbus.org](http://www.bidcolumbus.org)**

*Worldcon* is a service mark of the World Science Fiction Society, an unincorporated literary society.

# Coming May 2006



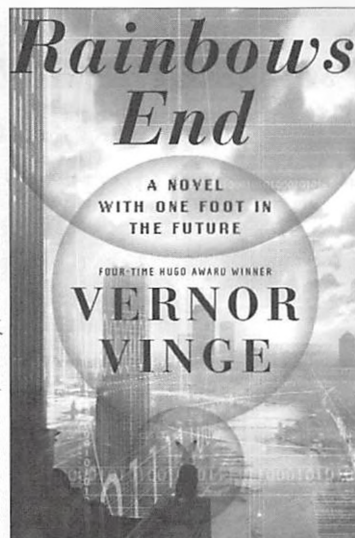
Available in hardcover

To walk “widdershins” is to walk counterclockwise around something. It’s a classic pathway into the fairy realm. It’s also the way people enter slowly into important relationships. In *Widdershins*, one of the most moving works of Charles de Lint’s career, Jilly Coppercorn and Geordie Riddell will discover what everyone else already knows: they belong together.

“Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend—all of it adds up to pure magic in de Lint’s vivid, original world.

No one does it better.”

—Alice Hoffman



Available in hardcover

A near-future epic adventure that focuses on a family dealing with the challenges of the technological advances of the first quarter of the twenty-first century. Triumphantly entertaining, and sure to satisfy those who have been eagerly awaiting a new novel from four-time Hugo Award winner Vernor Vinge.

“This may well be Vernor Vinge’s best novel—adept, well-told, with great new ideas leaping from the page. Vernor anticipates our future like nobody else, and even better, makes you believe it.”

—Gregory Benford, Nebula Award-winning author of *Timescape*



www.tor.com

**Voting Ballot for the 2006 Hugo Awards & John W. Campbell Award: Eligibility to Vote**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Signature \_\_\_\_\_  
*(required)*

*Please check one:*

I am a member of L.A.con IV; my membership number (if known) is \_\_\_\_\_.

I wish to purchase a membership in L.A.con IV.

Attending: \$175  
(until July 1, 2006; may be higher later)

Supporting: \$50

If you are not a member of L.A.con IV and wish to cast a Hugo ballot, you must purchase an attending membership (\$175 until July 1, 2006)–or a supporting membership (\$50)–for L.A.con IV. Please provide the appropriate information if you would like to purchase a membership.

Attending (\$175)

Supporting (\$50)

My check/money order/traveler's check is enclosed.  Charge my credit card [Visa, MasterCard, American Express, Discover]

Name (as it appears on the card) \_\_\_\_\_ Amount \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration date \_\_\_\_\_

**HUGO AWARDS ADMINISTRATION  
c/o OSFCI  
PO BOX 5703  
PORTLAND, OREGON 97228-5703  
USA**

The 64<sup>th</sup> World Science Fiction Convention



**Voting Ballot for the  
2006 Hugo Awards and  
John W. Campbell Award**

***This ballot must be received by July 31, 2006.***

## Please Read These Instructions Carefully Before Casting Your Ballot

### Eligibility To Vote

Only attending and supporting members of L.A.con IV are eligible to vote. **You must include your name, address, membership number (if known), and signature in the appropriate spaces on the ballot.** Please print or type.

If you are not already a L.A.con IV member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

### Deadline

**All ballots must be received by Midnight (2400hrs), Pacific Daylight Time on Monday, July 31, 2006.**

Please mail as early as possible. Overseas members should send their ballots airmail. Mail your ballots to: **Hugo Awards Administration, PO Box 5703, Portland, Oregon 97228-5703 USA.** Do not mail your ballots to the main L.A.con IV address, as this will delay them and they may not be counted. Taping the ballot shut is permissible in the US domestic mail only; ballots mailed internationally must be enclosed in an envelope. Remember, you must complete and sign the eligibility section for your ballot to be valid. Questions may be addressed to [laconhugos@gmail.com](mailto:laconhugos@gmail.com)

Ballots may also be cast electronically via the L.A.con IV web page at <http://www.laconiv.org/2006/hugos/hugos.htm>, and by fax at 586-283-0803. **Hugo PINs are required for electronic voting.**

### How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the *Australian Ballot* or the *Instant Runoff Ballot*. To vote, mark your choices in each category **in order of preference**: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **leave it blank**. Note that "No Award" is not an abstention, but a vote that **none of the nominees** should be given the award in question. When the ballots are counted, all the first place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Sections 3.11 and 6.4 of the WSFS Constitution, see *L.A.con IV Progress Report 3*).

A few tips may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting **unless and until your first choice is eliminated**. This is not a point system where many voters' second choices can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don't hesitate to give "2" (and higher) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way, you can be sure of casting your vote against it in all circumstances.

### The Nominees

The nominees that follow were chosen by popular vote by 533 members of L.A.con IV and Interaction who submitted valid nominating ballots. The **Professional Artist**, and **Campbell Award** categories have six nominees due to two-way ties for fifth place; the **Dramatic Presentation, Short Form** has seven nominees due to a three-way tie for fifth.

One of this year's nominees was first published outside the United States in 2004, and was granted an additional year's eligibility by last year's WSFS Business Meeting.

The **Best Interactive Video Game** category, which appeared on the nominating ballot, was cancelled due to lack of interest.

### Reproduction

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***This ballot must be received by Midnight (2400hrs) Pacific Daylight Time, Monday, July 31, 2006.***



## VOTING BALLOT FOR THE 2006 HUGO AWARDS AND JOHN W. CAMPBELL AWARD

*This ballot must be received by July 31, 2006*

### Best Novel (430 ballots cast)

- Learning the World by Ken MacLeod (Orbit; Tor)
- A Feast for Crows by George R.R. Martin (Voyager; Bantam Spectra)
- Old Man's War by John Scalzi (Tor)
- Accelerando by Charles Stross (Ace; Orbit)
- Spin by Robert Charles Wilson (Tor)
- No Award

### Best Novella (243 ballots cast)

- Burn by James Patrick Kelly (Tachyon)
- "Magic for Beginners" by Kelly Link (*Magic for Beginners*, Small Beer Press; *F&SF* September 2005)
- "The Little Goddess" by Ian McDonald (*Asimov's* June 2005)
- "Identity Theft" by Robert J. Sawyer (*Down These Dark Spaceways*, SFBC)
- "Inside Job" by Connie Willis (*Asimov's* January 2005)
- No Award

### Best Novelette (207 ballots cast)

- "The Calorie Man" by Paolo Bacigalupi (*F&SF* October/November 2005)
- "Two Hearts" by Peter S. Beagle (*F&SF* October/November 2005)
- "TelePresence" by Michael A. Burstein (*Analog* July/August 2005)
- "I, Robot" by Cory Doctorow (*The Infinite Matrix* February 15, 2005)
- "The King of Where-I-Go" by Howard Waldrop (*SCI FICTION* December 7, 2005)
- No Award

### Best Short Story (278 ballots cast)

- "Seventy-Five Years" by Michael A. Burstein (*Analog* January/February 2005)
- "The Clockwork Atom Bomb" by Dominic Green (*Interzone* May/June 2005)
- "Singing My Sister Down" by Margo Lanagan (*Black Juice*, Allen & Unwin; Eos)
- "Tk'tk'tk" by David D. Levine (*Asimov's* March 2005)
- "Down Memory Lane" by Mike Resnick (*Asimov's* April/May 2005)
- No Award

### Best Related Book (197 ballots cast)

- Transformations: The Story of the Science Fiction Magazines from 1950 to 1970 by Mike Ashley (Liverpool)
- The SEX Column and Other Misprints by David Langford (Cosmos)
- Science Fiction Quotations edited by Gary Westfahl (Yale)
- Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop by Kate Wilhelm (Small Beer Press)
- Soundings: Reviews 1992-1996 by Gary K. Wolfe (Beccon)
- No Award

|                               | Voters    | Votes     | Range  |
|-------------------------------|-----------|-----------|--------|
| Novel                         | 430       | 1376      | 45-90  |
| Novella                       | 243       | 596       | 37-79  |
| Novelette                     | 207       | 579       | 22-31  |
| Short Stories                 | 278       | 784       | 14-28  |
| Related Books                 | 197       | 385       | 18-29  |
| Dramatic Pres. (Long)         | 364       | 1067      | 92-217 |
| Dramatic Pres. (Short)        | 261       | 686       | 21-72  |
| Professional Editor           | 293       | 809       | 59-100 |
| Professional Artist           | 230       | 615       | 23-78  |
| Semiprozine                   | 219       | 508       | 67-80  |
| Fanzine                       | 176       | 421       | 23-44  |
| Fan Writer                    | 202       | 544       | 31-54  |
| Fan Artist                    | 154       | 352       | 22-55  |
| <b>Interactive Video Game</b> | <b>58</b> | <b>98</b> | —      |
| Campbell Award                | 186       | 401       | 17-41  |

**Best Dramatic Presentation, Long Form** (364 ballots cast)

- **Batman Begins** Story by David S. Goyer. Screenplay by Christopher Nolan and David S. Goyer. Based on the character created by Bob Kane. Directed by Christopher Nolan. (Warner Bros.)
- **The Chronicles of Narnia: The Lion, the Witch and the Wardrobe** Screenplay by Ann Peacock and Andrew Adamson and Christopher Markus & Stephen McFeely. Based on the novel by C.S. Lewis. Directed by Andrew Adamson. (Walt Disney Pictures/Walden Media)
- **Harry Potter and the Goblet of Fire** Screenplay by Steven Kloves. Based on the novel by J.K. Rowling. Directed by Mike Newell. (Warner Bros.)
- **Serenity** Written & Directed by Joss Whedon. (Universal Pictures/Mutant Enemy, Inc.)
- **Wallace & Gromit in the Curse of the Were-Rabbit** Screenplay by Steve Box & Nick Park and Bob Baker and Mark Burton. Directed by Nick Park & Steve Box. (Dreamworks Animation/Aardman Animation).
- **No Award**

**Best Dramatic Presentation, Short Form** (261 ballots cast)

- **Battlestar Galactica "Pegasus"** Written by Anne Cofell Saunders. Directed by Michael Rymer. (NBC Universal/British Sky Broadcasting)
- **Doctor Who "Dalek"** Written by Robert Shearman. Directed by Joe Ahearne. (BBC Wales/BBC1)
- **Doctor Who "The Empty Child" & "The Doctor Dances"** Written by Steven Moffat. Directed by James Hawes. (BBC Wales/BBC1)
- **Doctor Who "Father's Day"** Written by Paul Cornell. Directed by Joe Ahearne. (BBC Wales/BBC1)
- **Jack-Jack Attack** Written & Directed by Brad Bird. (Walt Disney Pictures/Pixar Animation)
- **Lucas Back in Anger** Written by Phil Raines and Ian Sorensen. Directed by Phil Raines. (Reductio Ad Absurdum Productions)
- **Prix Victor Hugo Awards Ceremony** (Opening Speech and Framing Sequences). Written and performed by Paul McAuley and Kim Newman. Directed by Mike & Debby Moir. (Interaction Events)
- **No Award**
- (There are seven nominees due to a tie for fifth place)

**Best Professional Editor** (293 ballots cast)

- **Ellen Datlow** (SCI FICTION and anthologies)
- **David G. Hartwell** (Tor Books; Year's Best SF)
- **Stanley Schmidt** (Analog)
- **Gordon Van Gelder** (F&SF)
- **Sheila Williams** (Asimov's)
- **No Award**

**Best Professional Artist** (230 ballots cast)

- **Jim Burns**
- **Bob Eggleton**
- **Donato Giancola**
- **Stephan Martiniere**
- **John Picacio**
- **Michael Whelan**
- **No Award**

(There are six nominees due to a tie for fifth place)

**Best Semiprozine** (219 ballots cast)

- **Ansible** edited by Dave Langford
- **Emerald City** edited by Cheryl Morgan
- **Interzone** edited by Andy Cox
- **Locus** edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi
- **The New York Review of Science Fiction** edited by Kathryn Cramer, David G. Hartwell, Kevin J. Maroney
- **No Award**

**Best Fanzine** (176 ballots cast)

- **Banana Wings** edited by Claire Brialey & Mark Plummer
- **Challenger** edited by Guy H. Lillian III
- **Chunga** edited by Andy Hooper, Randy Byers & Carl Juarez
- **File 770** edited by Mike Glyer
- **Plokta** edited by Alison Scott, Steve Davies & Mike Scott
- **No Award**

**Best Fan Writer** (202 ballots cast)

- **Claire Brialey**
- **John Hertz**
- **Dave Langford**
- **Cheryl Morgan**
- **Steven H Silver**
- **No Award**

**Best Fan Artist** (154 ballots cast)

- **Brad Foster**
- **Teddy Harvia**
- **Sue Mason**
- **Steve Stiles**
- **Frank Wu**
- **No Award**

**John W. Campbell Award for Best New Writer of 2004 or 2005** (186 ballots cast)

[Not a Hugo – Sponsored by Dell Magazines]

- **K.J. Bishop** (2nd year of eligibility)
- **Sarah Monette** (2nd year of eligibility)
- **Chris Roberson** (2nd year of eligibility)
- **Brandon Sanderson** (1st year of eligibility)
- **John Scalzi** (1st year of eligibility)
- **Steph Swainston** (2nd year of eligibility)
- **No Award**

(There are six nominees due to a tie for fifth place)

# The Greatest Star Trek Convention Ever!

Join the celebration of the 40th anniversary!



With appearances from  
 William Shatner, Jonathan  
 Frakes, Brent Spiner, Avery  
 Brooks, Kate Mulgrew, George  
 Takei, Nichelle Nichols, Walter  
 Koenig and many more!

## August 17-20, 2006

### The Las Vegas Hilton, 3000 Paradise Rd.



CREATION  
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STAR TREK  
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Las Vegas  
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 Like no other.

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# DENVER 2008

Join us in a bid to bring the 66th  
World Science Fiction Convention  
to Denver, Colorado  
August 6th through August 10th, 2008

**Pre-Support \$20 – Pre-Oppose \$40 – Friends \$100**

Please send pre-supports, along with your name, address, email, phone number and suggestions to: Denver 2008, c/o Kent Bloom, 1245 Allegheny Drive, Colorado Springs, CO 80919

**Bid Committee:** President: Kent Bloom, Treasurer: Brian Morman, Secretary: Mary Morman. Terry Adams, Jim Briggs, Sandra Childress, Jack Heneghan, Erin Jordan, Karen Jordan, Robert MacIntosh, John Mansfield, Keith McClune, Sheila McClune, Robin Monogue, Ted Monogue, Melissa Morman, Michael Nelson, and Linda Ross-Mansfield. Competent, fiscally responsible, and outwardly focused.

For offers of assistance, questions, or suggestions please email:  
[info@denver2008.com](mailto:info@denver2008.com)

Or see our website at:  
<http://www.denver2008.com>



Service Mark Notice : "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.



## Classics of SF

Conventions have been discussing classics of science fiction. We think that's a swell idea, and we're going to do it ourselves.

Each discussion will take up one story, with a moderator, maybe panelists too. Here's the list so you can pick one, or a few, and be ready to join in.

There could be classics in many forms of art. Paintings, films. We chose stories. There could be a lot of definitions of what makes a classic. Influential? Popular? (Those aren't quite the same, see how hard this is?) Something I really like? Something other people say is important and I can't stand? Well, let's not use that one.

Try this: *A classic is a work that survives its own time. After the currents which might have buoyed it up have changed, it remains, and is seen to be worthwhile.* If you have a better definition, bring it.

Three of our four stories are novels, one is a novelette. All are fairly easy to find, often reprinted if you don't own a copy and want to buy one new or used, often held in school and public libraries if you want to borrow one.

Three were published only a few years apart: one before, one during, one after World War II. We didn't do that on purpose, but it might be interesting. Two are by U.S. writers, a man and a woman; one English; one French.

Each story is quite famous — but fame is relative in this wide wide world. We don't mean you ought to have heard of or read them (we said we weren't going to use that definition), we just mean there are plenty of people who have, and you might meet some.

As you read these stories, for the first time or re-reading, or as you reflect on them while you pull weeds or wash dishes or walk round the block, think what are their strengths? Do they look better now than decades ago?

### Robert A. Heinlein, *Space Cadet* (1948)

Heinlein's "juveniles" might be his best. This one matches the convention's theme, and it's full of wonders. Matt Dodson taking a telephone from his luggage must have been astounding in 1948. That guess held up; others didn't; but how the author treats them!

### Aldous Huxley, *Brave New World* (1932)

Written from outside our field, perhaps with many things to teach us. Protest and poetry hold it together. There's warning here; is there hope? Why? What makes the satire sting?

### C.L. Moore, "No Woman Born" (1944)

She wrote well with her husband Henry Kuttner; she wrote well alone. This masterly novelette explores beauty and attraction with almost inhuman resonance. It probably could not have been written by a man or in any other genre.

### Jules Verne, *Twenty Thousand Leagues Under the Sea* (1870)

Two motion pictures, a *Classics Illustrated* comic book, and the world's first atomic-powered submarine: not bad for inspiration. Who's the hero? Professor Aronax? Captain Nemo? Ned? Conseil? Why?



## CALLING ALL SPACE KIDS AND SPACE KIDDETTES:

### L.A.con IV's "Adventurer's Club" Wants You.

ATTENTION! Parents and children of all ages.

Children's Programming is pleased to announce the return of the famed "Adventurer's Club". Our band of wild, witty, and wise explorers from the past, present, and future, will be meeting at L.A.con IV, prowling the halls in search of new members for their exclusive club.

Children between the ages of 5-12 and their families are invited to join "The Adventurer's Club" by participating in regular and special programming activities.

Have fun.  
Play games.  
Do crafts.  
Try our cool contests.  
Meet great guests!  
Explore the convention.



GREAT COSMIC MYSTERY #47721  
THE BIG FLOATING THING OF ALTOTT-6

How do I join the fun? To earn your "Adventurer's Club" badge, diploma, and other special prizes, all you have to do is — Find as many members of the Adventurer's Club as you can, participate in sponsored activities and Collect Stamps and Stickers! Before you know it, your "Live the Adventure" passport book will be filled with special collectible stamps or stickers. Once that book is full, your kid and/or family will be the envy of all after their proud induction into the Clubhouse as a member of the "Adventurer's Club" team.

Adventurer's Club Rules Kids come first. In any "Adventurer's Club" activity, children will receive priority seating and attention. But the whole family is encouraged to join in and participate as a team.

Law of the Jungle. Members of the "Adventurer's Club" Cast include a range of characters, everyone from Federation Officers to Klingons, Han Solo to Imperials, Indiana Jones to WWII spies, as well as new players. Their goal is to entertain your kid and your family.

The convention has moved "CHILD CARE" and "BABYSITTING" out of the hands of Wookies and given that task over to a professional group.

Therefore, children under 8 may not be left unaccompanied at the Clubhouse. "Kids in Tow" must remain "In Tow". Kids with children's memberships or full convention memberships have the same privileges and responsibilities as any other member of the convention.

The Curator, Staff, Cast and Members of the Adventurer's Club will not take responsibility for the care and well being of any other member of the convention, whatever their age.

Clubhouse Hours of Operation are to be determined but watch future Progress Reports and the L.A.con IV website for more details.

Come Join the Fun!

## CHILDCARE

L.A.con IV will have childcare/babysitting. But we need your help to figure out how much. We're negotiating with licensed childcare providers, but need information to determine exactly what kind of care we'll need to provide.

Please send us a message if you think you're likely to make use of nanny service if it's available. How many children do you have? How old are they? What hours would you like to see this service available?

There will be a per hour charge for this service. Rates are still being determined but we hope to announce them soon.

Please send your comments to [childcare@laconiv.org](mailto:childcare@laconiv.org)

# KANSAS CITY IN 2009

## A BID FOR THE 67TH WORLD SCIENCE FICTION CONVENTION LABOR DAY WEEKEND—SEPTEMBER 3-7, 2009

*We're back, and ready to bring you a Worldcon with:*



Phoenix Logo by Joe Myers

-  *Great Facilities*
-  *Convenient Midwest Location*
-  *Attractions for Everyone*
-  *Hot and Cold Running Redheads*
-  *The Best Barbecue in the Known Universe*

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### **THE BENEFITS LISTED BELOW WILL BE RECEIVED IF YOU VOTE FOR SITE SELECTION IN 2007 AND WE WIN.**

**Presupport: \$20 US**  
supporting membership  
1/2 credit for conversion

**Friend of the Library: \$50 US**  
attending membership  
listing in program book

**Preoppose: \$25 US**  
supporting membership  
1/2 credit for conversion

**Patron: \$100 US**  
attending membership  
listing in program book; a bid t-shirt & more

*For Up to Date Information on All Aspects of the Bid, see our Website: [www.midamericon.org](http://www.midamericon.org)*

*Questions? Comments? Just want to chat? Our email address is: [masffc@kc.rr.com](mailto:masffc@kc.rr.com)*

Make checks (in U.S. funds) payable to Kansas City in 2009 and mail to:  
Kansas City 2009, P.O. Box 414175, Kansas City, MO 64141-4175





## ART SHOW

The L.A.con IV Art Show will be centrally located in Hall A of the convention center along with the dealers' room and exhibits. We hope many of the artists who were unable to attend the Glasgow Worldcon are eager to participate in the 2006 Worldcon Art Show. Artwork will be displayed on pegboard panels, tables, print shop and an artist alley.

Please remember that L.A.con IV is a Wednesday to Sunday convention and artists need to check in on **Tuesday** and **Wednesday** so we can open the show to our members on Wednesday afternoon. Artwork will be sold by a combination of written and voice bidding. Potential buyers should remember to register with the Art Show staff before bidding. The close of written bidding and the voice auction will be on **Saturday**. Buyers can pick-up and pay for their artwork late Saturday afternoon or on Sunday morning.

The complete rules for artists and a reservation form are available on the L.A.con IV website. We will mail an advisory postcard to artists on the mailing lists from the last several Worldcons. If you believe that you may not be on one of those lists or have moved in the last few years, please send your contact information via email to us at [artshow@lacon.org](mailto:artshow@lacon.org).

We have decided to allow previously-purchased art to be entered for resale by the owner. The entry rules, panel fees, and sales commission are the same as for an artist, except that an additional 5% of sales on any individual piece sold for over \$1,000 will be sent to the Arts Council to comply with California law.

Joni Brill Dashoff and the Art Show crew

## MUSIC OF THE SPHERES

The word "filk" started with Lee Jacobs' typo (for "folk music") back in the early 1950s, but of course fans have been writing songs and poetry for as long as there was fandom. Karen Anderson used "filk" to mean a type of fan-written song.

Come to the filk rooms in the Anaheim Hilton to see and hear filking itself: songs with original lyrics and melodies, parodies, tune recycling, and more. Serious and funny and disgustingly ose (as in "morose") and inspiring — any mood you can imagine and more that you can't. We'll be having filkers from all over the world showing up to share their music with one another.

We currently expect to have four function rooms, devoted to around the clock filking. Concerts, theme circles, open circles, panels, workshops, and a filk lounge hosted by Mama Colleen Savitzsky where we can chat and tune up and wind down. And of course, there'll also be the Sin Pit, if Leslie Fish graces us with her presence.

SF Fandom lost a great lady this year when Cynthia McQuillin died in her sleep on January 14th, at fifty-two years old, due to kidney and respiratory failure, triggered by an acute asthmatic attack. We will be having a Memorial Theme Circle to sing the wonderful songs she wrote, plus songs about themes she loved—vampires and werewolves (straight or gay, as the fancy takes them).

## Book Exhibit and Raffle

As we did at L.A.con III, L.A.con IV will be sponsoring a book exhibit and raffle to benefit Reading Is Fundamental (RIF) and the Los Angeles Public Library (LAPL). Books, magazine subscriptions, games, and other science and SF related materials will be on display during the convention. Raffle tickets will be sold for packets created from the materials on display, with the drawing held as a program item on Sunday (you must be present to win, as packet choice occurs immediately after the drawing). Each packet is likely to be worth several hundred dollars, so the raffle could be the best investment you make at the con, and you help RIF and the LAPL in the process.



# Anticipation Montréal in 2009

T h e W o r l d c o n B i d



## YES!

### Montreal has the facilities:

The Palais des congrès (convention centre)  
Exhibition space 198 820 sq.ft.  
Up to 65 meeting rooms totaling 131 700 sq.ft.  
Total rental space 330 520 sq.ft.

Place Bonaventure has 200 000 sq.ft.  
And the Bonaventure Hilton in the same building has 40 000 sq. ft.  
of meeting rooms and exhibit space

The Fairmont Queen Elizabeth has 50 000 sq.ft. of meeting space

The four largest hotels have over 2 500 rooms and suites

Everything is located right in the middle of downtown Montréal

## YES!

### You can get there from here:

Montreal is accessible by all the usual forms of transportation.  
Montreal has a major airport with over 500 flights per day bringing  
over 25 000 passengers from all over the world

Montreal connects by rail through New York City and through Detroit

Montreal is on the Interstate. Well, practically. A mere 45-minute drive from  
the border, where interstate 87 ends and highway 15 starts. Same road, differ-  
ent name.

## YES!

### You can buy great food here:

Not only do Montreal and Québec have their own unique cuisine, Montreal  
also has one of the widest varieties of restaurants in any city, from Afghan to  
Vietnamese, you can find it here.

### Contact us:

C.P. 505, Succursale NDG  
Montréal, Québec  
Canada H4A 3P8  
www.anticipationsf.ca  
info@anticipationsf.ca

### UK Agent:

John Harrold  
8 Warren Close, Langley,  
Slough, Berkshire  
SL3 7UA, UK

### French-European Agent:

Éric Lesueur  
Appt3, 95 bld Aristide Briand  
9310 MONTREUIL  
France  
anticipation2009@colexia.com

### Our Rates:

|              | SCDN   | \$US   | UK £  | €     | ¥      |
|--------------|--------|--------|-------|-------|--------|
| Pre-support: | 25.00  | 20.00  | 10.00 | 15.00 | 2 000  |
| Pre-oppose:  | 30.00  | 25.00  | 12.50 | 17.50 | 2 500  |
| "bon ami":   | 125.00 | 100.00 | 50.00 | 75.00 | 10 000 |

# Noreascon Four: The DVDs

## The 2004 Hugo Awards (\$11.99)

celebrating the best SF of the year with MC Neil Gaiman and special commentary by Robert Silverberg

## The Time Machine (\$11.99)

includes Retrospective (1954) Hugos and Guest of Honor interviews:

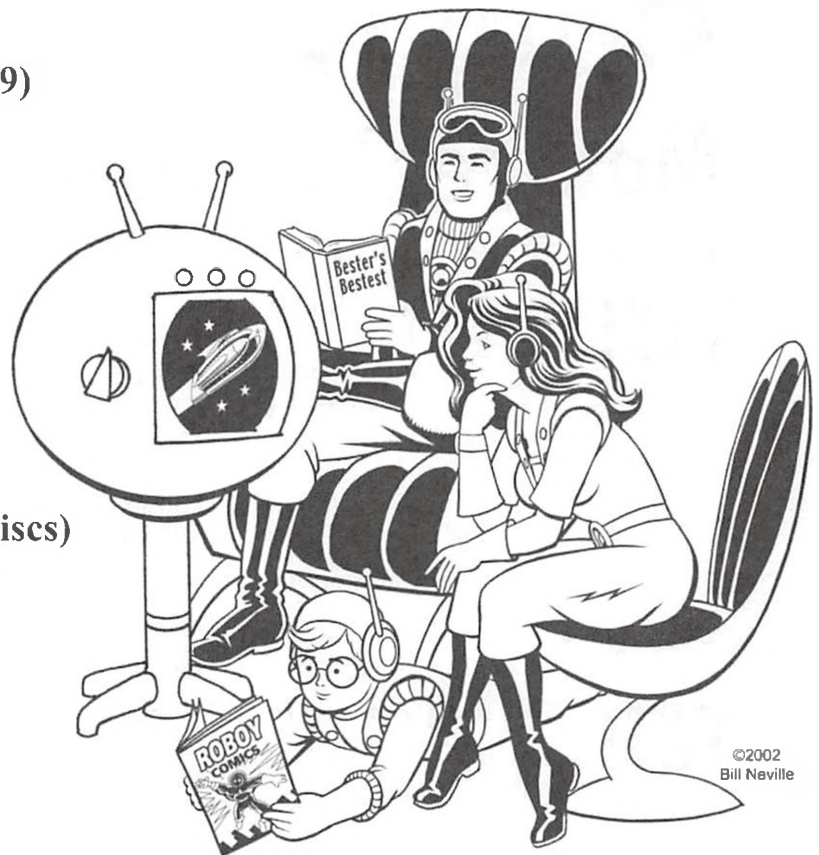
- Terry Pratchett
- Jack Speer
- William Tenn
- Peter Weston

## The Masquerade (\$23.98 - 2 discs)

shows the full Masquerade, special kids and Discworld costumes, up-close looks at the award-winning entries, and more!

## Full Set (\$59.95 - 5 discs)

Contains bonus disc showing time-lapse lunacy of the convention, and Opening & Closing Ceremonies. Available only with this full set.



©2002  
Bill Neville

Enjoy the 62<sup>nd</sup> World Science Fiction Convention again in the comfort of your own habitat: on Earth, in orbit, or heading for Gemini!



## How to Order:

DVDs are available online only. Ordering information is at [www.noreascon.org/videos.html](http://www.noreascon.org/videos.html) Shipping and handling charges are not included in DVD price.

## 66th World Science Fiction Convention – 2008 Site Selection Ballot

*Everyone who votes will become a supporting member of the selected 66th Worldcon*

Rules (Please read carefully):

- To be eligible to vote, you must be a living, natural person and either an attending or supporting member of L.A.con IV. Ballots cast for memberships held by non-natural persons, such as "Guest of" memberships, clubs, toys, etc., may only be voted as No Preference.
- If you are not a member of L.A.con IV and wish to vote by mail, you may become a supporting or attending member by filling out the form on the reverse side of this ballot and sending a separate check for the appropriate fee made out to "L.A.con IV." You may, if you prefer, charge your L.A.con IV membership to Visa or MasterCard. Do not mail cash.
- You must include the Site Selection Advance Supporting Membership (Voting) fee of US \$40. This payment automatically makes you a supporting member of the 2008 Worldcon. Make checks payable to "66th Worldcon." You may, if you wish, charge your Site Selection fee to Visa or MasterCard. Do not mail cash.
- You may cast your ballot by mail or in person at L.A.con IV. Mail your ballot to the Site Selection Administrator at the address listed opposite. Electronic (email) ballots will not be accepted. *The deadline for receipt of mail-in ballots is August 1, 2006. Voting at the convention will end at 6 PM PDT on August 25, 2006.*
- Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. This means that you should indicate your favorite selection with a "1," your next favorite with a "2," and so on. If you mark an "X" with no other marks, that will count as a "1" for that bid and no other preferences.
- After filling out both sides of the ballot, fold the ballot along the dashed line below then tape the fold shut at the solid line, in order to conceal your vote from casual viewing prior to the ballot count.
- Include your name and address on your ballot. You must sign your ballot. In addition to being used to validate the ballot, we will provide the voter's name and address to the winning bid, so that they know who their members are.

For the full details of the rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 66th Worldcon, please contact the Site Selection Administrator, Jeff Orth, at the address below:

L.A.con IV  
2008 Worldcon Site Selection  
L.A.con IV, c/o S.C.I.F.I., Inc.  
P. O. Box 8442  
Van Nuys CA 91409

### FOLD BOTTOM SECTION BELOW ON DOTTED LINE, THEN TAPE CLOSED AT SOLID LINE

\_\_\_\_\_ Chicago in 2008  
**Facilities:** Hyatt Regency in downtown Chicago

**Dates:** 8/28/08 to 9/1/08

Dave McCarty (event chairman), Raymond Cyrus, Donald Eastlake, Jill Eastlake, KT FitzSimmons, Dina Krause, George Krause, Sydney Kraus, Helen Montgomery, Ron Oakes, Marah Searle-Kovacevic, Steven Silver, Barb Van Tilburg, Ray Van Tilburg, Tom Veal, Alex Von Thorn.

\_\_\_\_\_ Columbus in 2008  
**Facilities:** Greater Columbus Convention Center, Hyatt Regency

**Dates:** 8/28/08 to 9/1/08

Chair: Kim Williams, Vice Chair: Larry Smith, Treasurer: Catherine Rork, Sally Kobbie, M. David Brim, Phread Langford, Ray & Barb VanTilburg, Judson & Janet Lohr, Dale Mazzola, Nick & Linda Winks, Trace Hagemann, Kathy Hamilton, Bob & PJ Beese, Shell & Carrie Franklin, Richard & Susie (Laptop) France, Rick Waterson

FOLD HERE

\_\_\_\_\_ Denver in 2008  
**Facilities:** Colorado Convention Center, Adams Mark Hotel of Denver

**Dates:** 8/6/2008 to 8/10/2008

President: Kent Bloom, Treasurer: Brian Morman, Secretary: Mary Morman, Terry Adams, Jim Briggs, Sandra Childress, Jack Heneghan, Erin Jordan, Karen Jordan, Robert MacIntosh, John Mansfield, Keith McClune, Sheila McClune, Robin Monogue, Ted Monogue, Melissa Morman, Michael Nelson, Linda Ross-Mansfield,

\_\_\_\_\_ No Preference  
Equivalent to an abstention or blank ballot, a vote for No Preference means that, when it becomes your highest remaining choice, you don't care which bid wins. We will not count any of your choices numbered after this choice.

\_\_\_\_\_ Write-in \_\_\_\_\_  
In order to win, a Write-in bid must file the required paperwork with L.A.con IV before the close of voting.

\_\_\_\_\_ None of the Above A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, the WSFS Business Meeting at L.A.con IV will select the site.

# 66th World Science Fiction Convention – 2008 Site Selection Ballot

**Voter Identification** (please print or type clearly)

|  |                 |
|--|-----------------|
| Name   |                 |
| Address  |                 |
| Address 2nd line   |                 |
| City   | State/Province  |
| Country  | ZIP/Postal Code |
| e-mail address (optional)  |                 |
| Signature – Unsigned ballots will be considered “No Preference” if otherwise valid |                 |

**Credit Card Details** (please print or type):

|   |                                    |
|---|------------------------------------|
| <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard |                                    |
| Name as it appears on the card                                    |                                    |
| Card Number   |                                    |
| Expiration Date   | Cardholder Billing Zip/Postal Code |
| Cardholder Signature  | Date                               |

Credit card charges will be in US Dollars and will appear as “S.C.I.F.I.”

**L.A.con IV Membership** (if required)

Select type of membership desired:

- I wish to purchase a supporting membership in L.A.con IV for US \$50.
- I wish to purchase an attending membership in L.A.con IV for US \$175.

(This choice available until July 1, 2006 only. After that date, please join at the door and vote at the convention.)

Select payment method:

- I enclose a check, money order, or traveler’s check payable to “L.A.con IV.”
- I authorize L.A.con IV to charge my credit card for the amount indicated above.

Polling will close at 6:00 PM PDT on August 25, 2006. We must receive mail in ballots by August 1, 2006. You may authorize someone else to deliver your ballot to the convention for you.

**Mailing Instructions:**

1. Mark your vote on the other side of this sheet. Fill in this side.
2. Fold the bottom edge of the ballot up to the line with this side out, and tape or staple closed.
3. Mail the ballot and payment to the Site Selection Administrator at the address listed on the reverse side of this sheet. Electronic (email) ballots will **not** be accepted.

**Advance Supporting Membership/Voting Fee** (select only one)

- I enclose a check, money order, or traveler’s check for US \$40 made out to “66th Worldcon” as my Site Selection Advance Supporting Membership (Voting Fee) for the 66th Worldcon.
- I authorize L.A.con IV to charge US \$40 to my credit card (details in the next column) as my Site Selection Advance Supporting Membership (Voting Fee) for the 66th Worldcon.

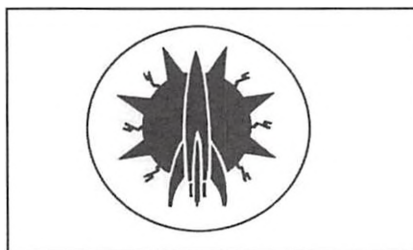
**Eligibility to Vote** (select only one)

- You must be an attending or supporting member of L.A.con IV to vote.
- I am a member of L.A.con IV. My membership number (if known) is \_\_\_\_\_  
(Your membership number may be found on the mailing labels of our pre-convention publications. Do not use your Hugo Voting PIN. You may still vote even if you do not know your membership number.)
  - I am not a member of L.A.con IV. In order to be eligible to vote I am purchasing a supporting or attending membership in L.A.con IV (see details in the opposite column).

THIS SECTION FOR OFFICIAL USE ONLY

|   |
|---|
| Date Received by Mailroom: _____<br><br>Date Received by Administrator: _____ |
|---|

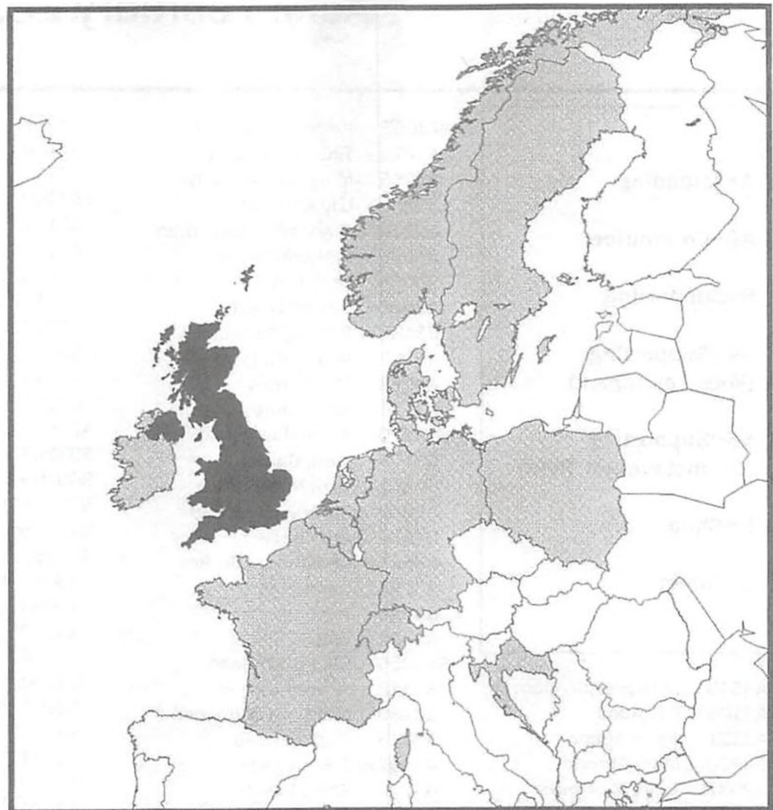
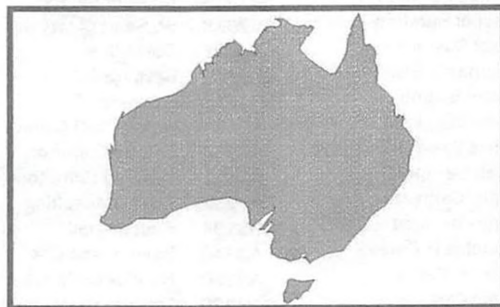
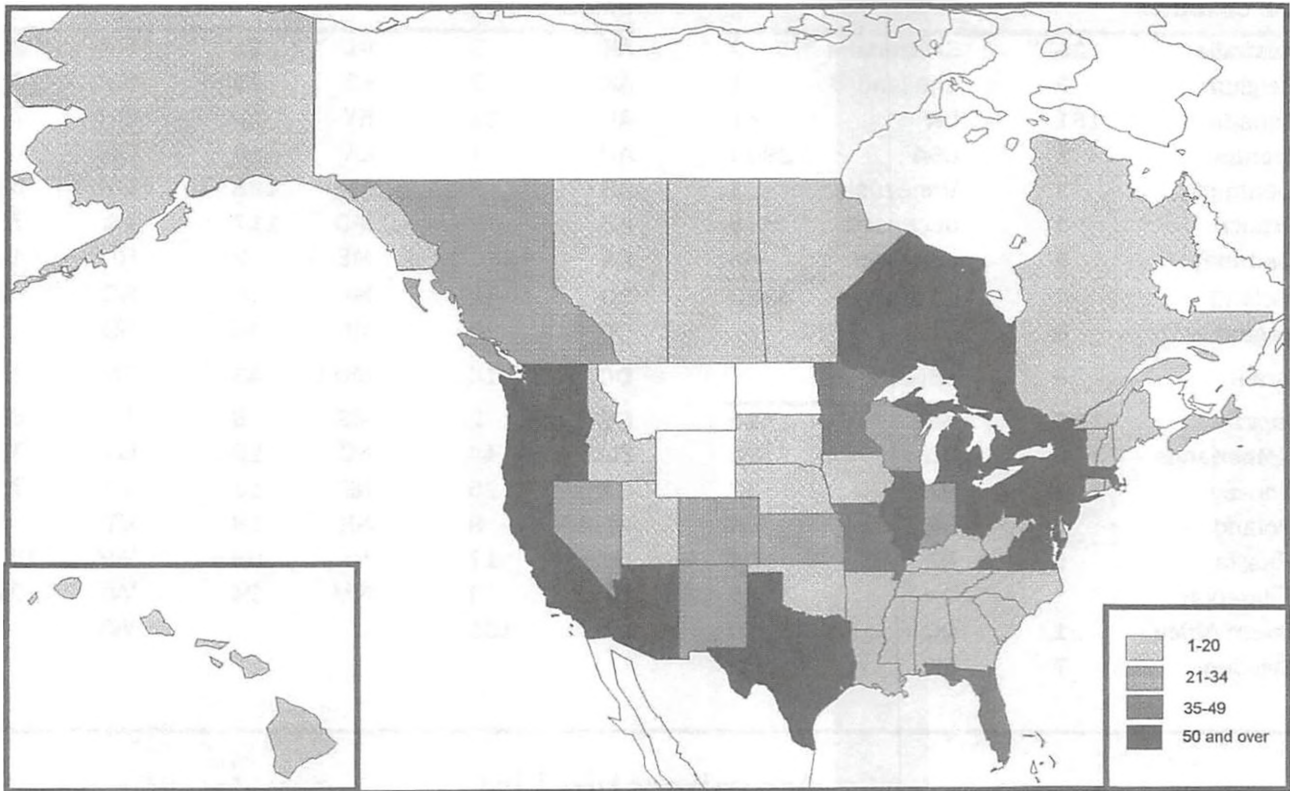
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**L.A.con IV**



2008 Worldcon Site Selection Ballot  
Beta Version 1.0



# Membership Map



## Geographic Distribution

| All Countries |     | United States |             |    |      |    |     |    |     |
|---------------|-----|---------------|-------------|----|------|----|-----|----|-----|
| Australia     | 28  | Switzerland   | 2           | AE | 3    | IN | 21  | NV | 24  |
| Belgium       | 2   | Thailand      | 1           | AK | 3    | KS | 25  | NY | 133 |
| Canada        | 181 | UK            | 67          | AL | 13   | KY | 18  | OH | 77  |
| Croatia       | 1   | USA           | 2903        | AP | 1    | LA | 15  | OK | 8   |
| Denmark       | 1   | Venezuela     | 1           | AR | 3    | MA | 168 | OR | 63  |
| France        | 1   | deceased      | 6           | AZ | 70   | MD | 117 | PA | 71  |
| Germany       | 8   | unknown       | 68          | CA | 1081 | ME | 2   | RI | 13  |
| Iceland       | 1   | <b>Total</b>  | <b>3353</b> | CO | 41   | MI | 56  | SC | 2   |
| Ireland       | 6   |               |             | CT | 20   | MN | 46  | SD | 3   |
| Israel        | 8   | <b>Canada</b> |             | DC | 14   | MO | 43  | TN | 14  |
| Japan         | 36  | AB            | 15          | DE | 2    | MS | 6   | TX | 88  |
| Netherlands   | 8   | BC            | 25          | FL | 44   | NC | 18  | UT | 15  |
| Norway        | 7   | MB            | 27          | GA | 25   | NE | 13  | VA | 75  |
| Poland        | 2   | NB            | 1           | HI | 8    | NH | 18  | VT | 5   |
| Russia        | 6   | NS            | 1           | IA | 17   | NJ | 69  | WA | 132 |
| Singapore     | 1   | ON            | 99          | ID | 1    | NM | 24  | WI | 34  |
| South Africa  | 1   | QC            | 10          | IL | 131  |    |     | WV | 7   |
| Sweden        | 7   | SK            | 2           |    |      |    |     |    |     |

### Membership List As of February 28, 2006

**A=Attending**

**AC=Committee**

**S=Supporting**

**S4=Supporting  
(Voted at Torcon)**

**S5=Supporting  
(On Installment Plan)**

**K=Child**

**G=Guest**

|        |                      |        |                  |        |                        |
|--------|----------------------|--------|------------------|--------|------------------------|
| AG3055 | Kevin J. Anderson    | A3074  | H. David Boyter  | A3078  | Robert Carl            |
| A3075  | Tina Anghelatos      | A3110  | Carolyn Bradford | S53027 | Nicole Carlson         |
| A3255  | Mary Ann Anthony     | A3111  | Wally Bradford   | A2952  | Sharon Carroll-Ventura |
| S53265 | Lou Antonelli        | S53259 | Jonathan Brandt  | S53247 | Diana P. Caset         |
| A2914  | Guest of D. Appleman | G3181  | Jon L. Breen     | S53248 | Guest of D. Caset      |
| S3096  | Catherine Asaro      | A3077  | John Brown       | A2970  | Sean Cashman           |
| S3008  | Yoel Attiya          | A3028  | James Brucker    | G3208  | Susan Casper           |
| A2986  | David Azevedo        | A3113  | David Brummel    | G3195  | Rob Caves              |
| G3197  | Robin Wayne Bailey   | A2967  | Todd Brun        | G3302  | James Cawley           |
| G3292  | Wayne Barlowe        | G3301  | Robert Burnett   | G3196  | Robert J. Cesarone     |
| A3063  | Cliff Barnes         | A3348  | Karen Burnham    | A3019  | Jon Chaisson           |
| G3179  | John Barnes          | G3238  | Bob Burns        | A3347  | Bert Chamberlin        |
| S53270 | Aryeh Baronofsky     | AC2939 | Stan Burns       | A3093  | Vickie Chan            |
| S3109  | Mark Bartlett        | S53268 | Aimee Burstein   | A3281  | Stephen Cherry         |
| G3175  | Jean-Noel Bassior    | S53269 | Jon Burstein     | A3278  | George Chlentros       |
| A3246  | Suzanne Beaulieu     | S53267 | Joshua Burstein  | S52919 | Heather Cleary         |
| G3176  | Jerry Beck           | S53266 | Rachel Burstein  | S52918 | St. Sean Cleary        |
| A3141  | Christopher Becker   | AC2917 | Scott Busman     | A3231  | David Coe              |
| A3284  | Carol Berg           | A3076  | Thomas Butler    | S53319 | Barbara Cohan          |
| G3215  | Joe Bergeron         | A3088  | Sarah Bylund     | S53318 | Lawrence Cohan         |
| A3021  | Wayne Billing        | A3333  | Anna Caggiano    | A2933  | Aaron Groff Cohen      |
| S53256 | Sheryl Birkhead      | G3162  | David Cake       | A2954  | Colette Compton        |
| S3118  | Andrew Bittner       | G3200  | Scott Campbell   | A2953  | Leonard Compton        |
| G3189  | Margaret W Bonanno   | S3097  | Cathy Cannizzo   | A3232  | Scalzi Consulting      |
| A3119  | Ruth Borealo         | S3098  | John Cannizzo    | G3194  | Paul Cornell           |
| A3107  | T. Borregaard        | S3051  | Douglas P. Carey | A3346  | Beverly Ann Cox        |
| G3206  | Steve Boyett         | S3050  | Mary P. Carey    | A3320  | Bradley Crabtree       |
| A3058  | Angie Boyter         | A3079  | Niqui Carl       | A3260  | Theresa Crater         |

|        |                     |        |                        |        |                         |        |                        |
|--------|---------------------|--------|------------------------|--------|-------------------------|--------|------------------------|
| A3315  | Carolyn Criddle     | A2981  | Jed Hartman            | A3229  | Allen Lewis             | G3331  | Phoenix                |
| A3236  | Iain Cupples        | A3031  | Edwina Harvey          | A3230  | Brenda Lewis            | A3343  | Automatic Pictures     |
| A3220  | Bill Curry          | S53064 | Diana Tixier Herald    | A2983  | Jaylene Lewis           | S53007 | C. Lee Player          |
| A2960  | Karen Danylak       | A3034  | Alan Heuer             | A3036  | Ernest Lilley           | A3046  | Frederik Pohl          |
| A3042  | Anna Darden         | G3158  | Bill Higgins           | S53115 | Guy Lillian             | A2971  | Stephen Politowicz     |
| A3087  | Amanda M. Darling   | A2915  | Xiomara Hiller         | S53116 | Rose-Marie Lillian      | S53047 | Nancy-Lou Polk         |
| AG2979 | Ellen Datlow        | G3166  | Eric Hoffman           | G3172  | Guy H. Lillian III      | A3289  | Tracy Poole            |
| A3286  | Becky Davis         | A2955  | Kenne Hoffman          | G3159  | Brad Linaweaver         | G3327  | Andrew L. Porter       |
| A2999  | SJ Dawe             | A2928  | Pam Hoffman            | A3251  | Warren Liske            | A3339  | Curtis Potterveld      |
| G3216  | John DeChancie      | S53271 | Joan Hofstetter        | S53273 | Elizabeth Lloyd-Kimbrel | G3209  | Tim Powers             |
| A3073  | Nora DeMuth         | G3193  | Nancy Holder           | A2980  | Bettie Lovekin          | G3161  | Christopher Priest     |
| S53264 | John Devenny        | A3253  | Terry Honer            | A3071  | Steve Lovett            | G3169  | Gar Reeves-Stevens     |
| A3145  | Steven Diamond      | G3170  | Gillian Horvath        | A3092  | Sam Lubell              | G3183  | Judy Reeves-Stevens    |
| A3072  | Cynthia Dickinson   | S52995 | Patrick Hug            | A3061  | L. Mallory-Greenough    | A2940  | Mike Rerick            |
| A2964  | Carolyn Ding        | AG3045 | Elizabeth Anne Hull    | G3187  | Lydia C. Marano         | A3006  | Paul Resico            |
| S53283 | Kelly Dixon         | S53325 | Stuart Hurlbut         | A3279  | Lucinda Marty           | A3263  | David Riley            |
| G3217  | Gardner Dozois      | A3138  | Alan Husby             | CG3295 | Theresa Mather          | A3127  | Christine Robb         |
| A3287  | Richard D. DuBose   | A3059  | Elaine Isaak           | S53250 | Charlene McArthur       | G3296  | John Maddox Roberts    |
| A3316  | Beth DuPoint        | A3342  | September Isdell       | A3249  | Sheldon McArthur        | G3188  | Madeleine E. Robins    |
| A3144  | Vlad Durnitskiy     | A2984  | Albert Jackowiak       | S53341 | Sheldon McArthur        | G3168  | Frank M. Robinson      |
| A3276  | Mark Durr           | G3154  | Aleta Jackson          | G3214  | Anne McCaffrey          | S52946 | Martina Robinson       |
| G3201  | Scott Edelman       | G3207  | Steve Jackson          | G3210  | Todd McCaffrey          | G3204  | Spider Robinson        |
| A3332  | John-Gunnar Egeland | G3160  | Charles Lee Jackson II | A3029  | David McCaman           | G3307  | Eugene Roddenbury      |
| G3326  | Bob Eggleton        | A2941  | Ardis Jakubaitis       | G3203  | Shawna McCarthy         | G3152  | Alan Rodgers           |
| G3212  | Harlan Ellison      | A3322  | Scott Janssens         | A2982  | John H. McCartney       | G3202  | Scott Rogers           |
| G3213  | Susan Ellison       | A3094  | Kristin Janz           | A3324  | Elia McCay              | A3044  | Robert Rosenfeld       |
| A2932  | C. Scott Elofson    | A2929  | Ray Jett               | S3105  | Kelly McCullough        | A3041  | Patrick Rothfuss       |
| G3218  | Michael Engleberg   | A2930  | James L. Jira          | S3106  | Laura McCullough        | G3185  | Kevin Rubio            |
| S53329 | Mary Ewald          | A3120  | Karl Johanson          | A3258  | Alisa McKnight          | G3224  | Kristine Kathryn Rusch |
| A2942  | Kathleen Fahey      | A3121  | Stephanie A. Johanson  | A3257  | John McKnight           | S3090  | Richard Russo          |
| S53317 | Louisa Feinster     | A3010  | David Johnson          | A3244  | Karen McWilliams        | AG3016 | Fred Saberhagen        |
| G3174  | James W. Fiscus     | S52924 | R. J. Johnson          | A3122  | Ann Methe               | A3015  | Joan Spicci Saberhagen |
| A3280  | Wendy Flynn         | A3018  | Rusty 'Davos' Johnson  | A3125  | Michael Metz            | A3124  | Kevin Salger           |
| A3345  | Lorraine Forbes     | A3143  | Steven Vincent Johnson | CG3151 | Ric Meyers              | K3123  | Lyssa Salger           |
| G3153  | Alan Dean Foster    | A2974  | Kai Jones              | A3030  | Glenda Miller           | S52923 | Paula Salo             |
| A3254  | Ken Fowkes          | A2973  | Mark Jones             | A2927  | Jeff Miller             | S52975 | Brandon Sanderson      |
| S53057 | Ashton Fox          | G3294  | Robert Justman         | G3177  | Jess Miller             | A2992  | Grigory Sapunkov       |
| S53009 | Shawna Fox          | A2916  | David Kaan             | S53309 | Diane W. Minnis         | A3128  | Christian Sauve        |
| A2962  | Susan L. Fox        | A3237  | Jeanette Kalb          | S53311 | Jennifer Minnis         | A2958  | Yuri Savchenko         |
| A3314  | Nola Frame-Gray     | A3235  | Louise Kane            | S53310 | Roger Minnis            | G3182  | Joyce Schmidt          |
| A2959  | John Francini       | A3103  | Michael Karasoff       | AG3056 | Rebecca Moesta          | G3205  | Stanley Schmidt        |
| G3219  | Jane Frank          | A3104  | Susan Karasoff         | A3048  | Patricia Mollic         | G3167  | Eric Shanower          |
| AG3095 | Jim Frenkel         | A3017  | Carrie Kauzlarich      | A2945  | Mia Molvray             | S52987 | Tim Sherburn           |
| A2934  | Stanley Friesen     | A2977  | Carl Keim              | G3306  | Ron Moore               | G3163  | Delia Sherman          |
| A3002  | Greg Funke          | G3240  | James Patrick Kelly    | A2935  | Will Morton             | G3225  | Joseph Sherman         |
| A3146  | Alice Galvan        | A3100  | Kay Kenyon             | A2936  | Yvonne Morton           | A3086  | Toshiko Shichiri       |
| A3275  | Susan Garrett       | G3199  | Rosemary Kimble        | A2956  | Darren Muir             | GC3157 | Barry Short            |
| G3303  | Mick Garris         | A3262  | Jaime Kimpton          | G3211  | Vera Nazarian           | G3173  | Helen Simmins-McMillin |
| A2922  | Lester Gibo         | A2966  | Cara King              | A3126  | Say Hock Ng             | S53054 | Jackie Simpson         |
| G3192  | Mel Gilden          | A2947  | Lawrence King          | A3233  | JWC Niezink             | G3297  | Bradley Sinor          |
| A2965  | Marilyn Gillet      | S3037  | Deborah Kirby          | A3340  | Garth Nix               | A3003  | Rina Slayter           |
| G3164  | ElizaBeth Gilligan  | S52976 | Heather Kirby          | A3065  | Jean-Pierre Normand     | G3298  | Dave Smeds             |
| G3186  | Laura Anne Gilman   | A3252  | Donna Kirking          | G3198  | Rockne O'Bannon         | A2957  | Valeriy Smirnov        |
| A3099  | Peter Glaskowsky    | A2968  | James Klein            | A3234  | Carrie O'Brien          | G3226  | Dean Wesley Smith      |
| A3147  | Neville C. Goedhals | G3305  | Walter Koenig          | A3338  | Dawn O'Bryan            | AC2931 | Nick Smith             |
| S53272 | Richard Gombert     | A3136  | Martina Koppe          | A3132  | Paul O'Connor           | S3117  | Nina Smith             |
| G3221  | Kathleen Ann Goonan | G3330  | Deb Kosiba             | G3222  | Michael H. Okuda        | AG2969 | Melinda Snodgrass      |
| G3304  | Robert Gordon       | A3020  | Stefan Krzywicki       | A3014  | Coffee Okula            | A3228  | Joseph Snow            |
| A3081  | Adrienne Gormley    | S3091  | Candance Kukino        | A3013  | Donald Okula            | A3101  | Don Solosan            |
| G3293  | Robert Gounley      | A2993  | Alexandra Kulikova     | A3052  | Glen Olson              | S53043 | Cathy Soper            |
| CG3150 | Lorien Gray         | G3165  | Ellen Kushner          | A3053  | Janis Olson             | A2938  | Carma Spence-Pothitt   |
| A3313  | Louis EW Gray       | A3068  | Jennifer Kyrnin        | S52921 | Liza Neville Olson      | A2920  | Carol Sperling         |
| G3156  | Ashley D. Grayson   | A3067  | Mark Kyrnin            | G3223  | Greg Pak                | A3142  | Aaron Spielman         |
| AG3070 | Simon Green         | S3024  | Karen Lakritz          | A3323  | Shane Parker            | G3155  | Allen M. Steele        |
| A3277  | Joe Groene          | A3000  | Kathryn Landis         | A3085  | Laurel Parshall         | A2998  | Isaac Stewart          |
| A3344  | Paula Guran         | G3241  | Bridget Landry         | S2978  | Janci Patterson         | A3004  | Jason Stoddard         |
| G3184  | Karen Haber         | A3282  | Jeremy Langdon         | A2943  | Brandy Peat             | A2963  | Eric James Stone       |
| A3025  | Kevin Hall          | A3288  | Ron Larson             | AC3033 | Lynn Perkins            | A3069  | Douglas Stonham        |
| A3245  | Michael Hanchuk     | A3011  | Jeremy Lassen          | G3242  | Lawrence Person         | A3066  | Kristin Stonham        |
| G3239  | Jay Hartlove        | S3114  | Marianne Lee           | A3060  | David Peterson          | G3178  | J. Michael Straczynski |



|        |                    |        |                    |        |                      |        |                    |
|--------|--------------------|--------|--------------------|--------|----------------------|--------|--------------------|
| S53089 | Joe Struss         | S53291 | Teresa Troutman    | G3180  | John Vornholt        | A3038  | Jenna Willey       |
| A3290  | Mathew Sugden      | A3350  | Brent Trueblood    | S52994 | Laureen Wahl         | A3039  | Mark Willey        |
| A2913  | Marlene Suliteanu  | A3351  | Linda Trueblood    | A3049  | George Waldman       | A3040  | Rachel Willey      |
| A3035  | Lisa Sullivan      | S52996 | Gerry Tyra         | A3140  | Julianne Walsh       | A3012  | Jason Williams     |
| A2972  | Anton Sviridenko   | S52997 | Sandy Tyra         | A3139  | Peter Walsh          | A2985  | Sandra Williams    |
| A3149  | Kathy Swanson      | A3133  | Chris Ulm          | S53312 | John Wass            | A3285  | Sean Williams      |
| A3148  | Katrina Swanson    | K3023  | James Uroff        | K2988  | Kyle Watkins         | A2989  | Holly Williamson   |
| A2991  | David Tackett      | A3022  | Lauren Uroff       | A3001  | Kennita Watson       | A3352  | Nadine Wilson      |
| A2990  | Anita Taylor       | A3134  | Emmanuel Valdez    | G3328  | Dave Weingart        | A3084  | Clifford Winnig    |
| S3005  | Ronald T. Taylor   | G3171  | Gordon Van Gelder  | AG3080 | Toni Weisskopf       | G3191  | Marv Wolfman       |
| A3026  | Sally Taylor       | A3135  | Farzad Varahramyan | A3354  | Lois Wellinghurst    | G3308  | Bernie Wrightson   |
| A2961  | A. Taylor-Chaisson | A3334  | Vicci Varner       | A3353  | Ricahrd Wellinghurst | G3243  | William F. Wu      |
| A3129  | James Terman       | A3336  | Carrie Vaughn      | A3261  | Linda Wenzelburger   | S53102 | Judy Yeh           |
| A3337  | John Thorsen       | A3335  | Jo Anne Vaughn     | A3082  | Andrew Wheeler       | A3137  | Cindy Zelkowitz    |
| AC2926 | Adam Tilghman      | A2951  | Greg Ventura       | A3355  | Alan White           | A3083  | Marvin Zelkowitz   |
| A2925  | Rebecca Tilghman   | K2950  | Tabitha Ventura    | S3032  | Stacy Whitman        | S53062 | Joyce Zimmerschied |
| G3227  | Bjo Trimble        | A3112  | Greger Vigen       | AC2944 | Tom Whitmore         | A2949  | Alon Ziv           |
|        |                    | G3299  | Vernor Vinge       | A3130  | Bryan Wilkinson      | A2948  | Michal Ziv         |
|        |                    | G3190  | Mark Von Schlegell | A3131  | Nancy Wilkinson      |        |                    |





## Gaming at Worldcon

Yes, there will be gaming at Worldcon. Worldcon gaming will take place at the Hilton, in the Pacific Ballroom.

What type of Gaming? Board Games, Role-playing Games, RPGA, Miniatures, Live Action Role-playing (LARP), and more are currently being scheduled. As we get closer to the convention the scheduling details will be provided here. So check the website for more details!

Come on... can't you give me SOME idea of what's going on? Okay. In the LARP arena, we intend to have a Vampire based LARP as well as a Combat Oriented LARP.

For Board Games several game companies such as Steve Jackson Games will be running many events. Warhammer Miniatures as well as Upper Deck Entertainment will be out, running several old and new games for your gaming pleasure.

### Game Masters

We need Game Masters, people to run games, who have a passion for games, or just like blowing up hapless PCs in their dungeons. If you want to run some games and events please contact me directly at gaming. Contact Ira Ham at [gaming@laconiv.org](mailto:gaming@laconiv.org) if you are interested in running events and for more details.

## Join the Space Cadet Academy

Experience High Adventure in the wildest reaches of outer space!

Train in the fields of science, astrogation, communications, combat and more!

Use your training on daring missions requiring skill, teamwork, quick wits, and luck!

Only the best and brightest will graduate with honors at the top of the class...

...will that include you?

Space Academy will run each day of L.A.con IV [exact hours will be announced soon]. Attendees

are welcome to join at any time! Classes and missions will change throughout the convention, so check back often for new duty assignments.

Play with friends, or make new ones.

No role playing or space cadet experience necessary.

FREE to all registered members of Worldcon.

Space Academy is a Live Action Role-Playing Game (LARP) run by Enigma, UCLA's 20-year old science fiction, fantasy, horror and gaming fan club. For more information on Enigma, see <http://www.enigmata.org/index.htm>.

## **COPPERCON 26**

**Sept 1-4, 2006**

(Labor Day Weekend)

**Tempe Mission Palms, Tempe, AZ**

**Arizona's Annual Literary Oriented  
Science Fiction & Fantasy Convention**

**Author Guests of Honor**

**Diane Duane, Peter Morwood,  
& Marc Scott Zicree**

**Artist Guest of Honor: Sarah Clemens**

**CopperCon 26 will be at the Tempe Mission  
Palms in downtown Tempe, Arizona.**

**Join us following WorldCon for a relaxing  
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Honor. Visit our web site for more details.**

**Contact CopperCon 26 at:**

**CopperCon 26, PO Box 62613, Phoenix, AZ 85082  
(480) 949-0415      [cu26@coppercon.org](mailto:cu26@coppercon.org)**

**[www.coppercon.org](http://www.coppercon.org)**

# ARCHON 31

9th NASFiC

August 2-5, 2007

Currently  
confirmed Guests of  
Honor:

Featured Guest  
*Barbara Hambly*

Artist  
*Darrell K. Sweet*

Gaming  
*James Ernest*

Media  
*Mira Furlan*

Fan  
*Nancy "Cleo"  
Hathaway*

Toastmaster  
*Roger Tener*

Masquerade MC  
*Vic Milán*



For information, write to  
Archon 31/2007 NASFiC, P.O. Box 8387, St. Louis, MO 63132-8387  
nasfic\_info@archonstl.org <http://www.archonstl.org/31/>

## Archon 31– The 9<sup>th</sup> Occasional NASFiC!!! 2-5 August 2007

### Another Experiment in Terror!! (For the Committee, anyway.)

The Board of Directors of Saint Louis Science Fiction, Limited is proud to announce that Archon has won the right to host the 2007 North American Science Fiction Interim Convention (NASFiC). NASFiCs are held any time the World Science Fiction Convention (Worldcon) is held outside the North American continent and in 2007 it will be in Yokohama, Japan. This is the first Japanese Worldcon ever, so it is very difficult to determine just exactly how many people will be attending Archon that year, but regardless, now is the time to get your membership!

Full Attending Adult memberships are currently \$60, Young Adults (11-16) are \$45 and Children (6-10) are \$35 (prices good through at least 3/31/06). Young Adult and Children's prices are for the age at the time of the con. Supporting (non-attending) memberships are \$35. Single day memberships will be announced at a later date. If you pre-supported the bid (gave us money during the bidding process) and/or voted, the attending membership prices will be adjusted accordingly (see the Archon website [[www.archonstl.org/31/](http://www.archonstl.org/31/)] for all the gory details). We're taking memberships via snail-mail and web registration. **MasterCard, Visa, Diners Club, & American Express accepted.** (Did I mention you should get your membership today?)

And what do you get for all this money that you wouldn't get at a normal Archon? Stick with us, kid, we'll show you! We plan to have all your favorite things plus stuff that even we haven't thought of, yet! So hold onto your propeller beanies – we plan to show you the best time possible!

We'll be holding the con in our favorite place – The Gateway Center and Holiday Inn in Collinsville, IL, plus any additional space we can scrounge up to make sure we have enough room for everyone and everything we're planning.

We are also excited to announce our currently confirmed Guests of Honor – GoH, Barbara Hambly; Artist GoH, Darrell K. Sweet; Gaming GoH James Ernest; Fan GoH, Nancy "Cleo" Hathaway; Media GoH, Mira Furlan; Toastmaster, Roger Tener, and Masquerade MC, Vic Milán. The Costuming and Filk GoHs will be announced as soon as possible.

So, now that you know about the NASFiC, why haven't you already gotten your membership?

World Science Fiction Society (WSFS) – <http://www.wsfs.org/>  
WSFS Constitution, Bylaws, Rules, etc. – <http://www.wsfs.org/bm/rules.html>

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", and "NASFiC" are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at [mpe@wsfs.org](mailto:mpe@wsfs.org).

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